



Program Book



International Conference
on Cultural Studies & Applied Linguistics

*“Inclusivity and Diversity in
Culture, Arts, and Humanities”*

Universitas Negeri Surabaya
Surabaya, Indonesia
August 9th, 2024





International Conference
on Cultural Studies & Applied Linguistics
2024

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Welcoming Speech

2024



RECTOR'S SPEECH

For the 5th (International Conference on Cultural Studies and Applied Linguistics) ICCSAL 2024



Prof. Dr. Nurhasan, M.Kes.

Rector of Universitas Negeri Surabaya

Assalamu'alaikum warahmatullahi wabarakaatuh.
Shallom, Namu Budaya, Salam Kebajikan, Rahayu.

**Ladies and gentlemen,
Distinguished visitors, renowned academics, and fellow participants.**

Good morning and a warm welcome to the 5th International Conference on Cultural Studies and Applied Linguistics. It is my great pleasure and honor to open this esteemed event, which has become a significant platform for scholars, researchers, and practitioners from around the world to gather, share knowledge, and engage in meaningful discussions.

This year's theme, "Inclusivity and Diversity in Culture, Arts, and Humanities," resonates deeply with the core values that we, as an academic community, strive to uphold. In a world that is increasingly interconnected yet still faces numerous challenges related to inequality and exclusion, our collective efforts to promote inclusivity and diversity are more crucial than ever.

We are privileged to have the distinguished presenters from various countries, including Indonesia, Malaysia, Sri Lanka, Australia, and many others. Your presence here today is a testament to the global commitment to advancing understanding and fostering collaboration across cultural and linguistic boundaries. I extend a special welcome to our international guests who have spent their time to be with us. Your participation enriches our conference and broadens our perspectives.

This conference offers a unique opportunity to explore a wide range of topics within cultural studies and applied linguistics. Through your presentations, workshops, and discussions, we will dive and share the complexities of cultural identity, linguistic diversity, artistic expression, and the myriad ways in which these elements intersect and influence each other. The insights and innovations that emerge from this conference will undoubtedly contribute to shaping a more inclusive and diverse global society.



I would like to express my gratitude to the organizing committee for their dedication and hard work in making this conference possible. Your efforts have ensured that we have a robust and engaging program that promises to inspire and challenge us all.

As we embark on this intellectual journey, I encourage each of you to actively participate, share your knowledge, and connect with your fellow attendees. Let us embrace the spirit of inclusivity and diversity not only in our discussions but also in our interactions with one another. Together, we can create an environment that celebrates our differences, fosters mutual respect, and advances our collective understanding.

In closing, I wish you all a productive and enlightening conference. May the exchanges and collaborations that begin here continue to flourish long after the conference has concluded. Thank you, and let us now officially open “The 5th International Conference on Cultural Studies and Applied Linguistics”.

I hope this meets your needs! If there were anything you would like to adjust or add, please do let us know.

Thank you very much.

Wassalamu’alaikum warahmatullahi wabarakaatuh.



REPORT SPEECH BY THE CHAIRMAN

Assalamu'alaikum warahmatullahi wabarakaatuh.

Bismillahirrahmaanirrahiim.

Good morning, distinguished guests, esteemed colleagues, and dear participants,

It is a great honour and privilege to address you today as the chairman of “The 5th International Conference on Cultural Studies and Applied Linguistics”. On behalf of the organizing committee, I extend a warm welcome to all of you.

As we gather here to explore the theme of “Inclusivity and Diversity in Culture, Arts, and Humanities,” I am pleased to report on the extensive preparations and efforts that have gone into making this conference a success.

Our initial objective was to build a platform where scholars and practitioners could share their findings, engage in meaningful discussions, and encourage partnerships. The response to our request for papers was amazing. We got 163 paper submissions from scholars throughout the world. Our professional team thoroughly examined each contribution to guarantee that this conference only features the best quality research.

I am pleased to announce that our screening process was tough and comprehensive. These selected papers will not only contribute to the academic discourse during the conference, but will also be considered for publication in our esteemed conference proceedings.

Distinguished guests, esteemed colleagues, dear participants, ladies and gentlemen.

Our conference this year has attracted around 300 participants, demonstrating the increased interest and participation in cultural studies and applied linguistics. Your presence here, whether in person or virtually, emphasizes the importance of our collaborative efforts to advance knowledge while also promoting inclusion and diversity in our respective fields.

In addition to the paper presentations, we have scheduled a number of meetings, panel discussions, and keynote addresses by recognized specialists. These sessions aim to deliver deeper insights, foster engaging discussion, and stimulate creative thinking.





I would like to thank our colleagues at KONASPI for their supports and participations in the conference. Thanks also go to our partner university, Universiti Pendidikan Sultan Idris (UPSI) in Malaysia for supporting and appreciating us for making this conference into a success. I would also like to extend special thanks to our distinguished keynote speakers: Professor Peter Charles Taylor, Ph.D., from Murdoch University, Australia, Associate Professor Dr. Muhammad Fazli Taib Bin Saearani from UPSI, Professor Dr. Mansoor Mohammad Noor from UKM, Prof. Bimali Indrarathne from General Sir John Kotelawala Defence University, Sri Lanka, and Ahmad Munir, Ph.D., from Universitas Negeri Surabaya, Indonesia. We are honoured to have you with us and deeply appreciate your contributions and generous support, which have been invaluable in ensuring the success of this event.

I would like to take this opportunity to convey my deepest appreciation to the members of the organizing committee, reviewers, and volunteers who worked so hard behind the scenes. Their devotion and hard effort have helped bring this conference to a successful conclusion.

As we continue on this exciting journey over the next several hours, I encourage you all to actively engage, share your expertise, and build connections with your fellow attendees. Let us embrace the spirit of inclusivity and diversity in both our academic undertakings and our interactions with one another.

Last, but not least, I am convinced that this conference will be a meaningful and enlightening experience for everyone. Let us work together to enhance cultural studies and applied linguistics, as well as create a more inclusive and diverse global community.

Thank you, and I wish you all a successful and inspiring conference.

Wassalamu'alaikum warahmatullahi wabarakaatuh.



LIST OF ORGANIZING COMMITTEE

1. Syafi'ul Anam, Ph.D.
2. Didik Nurhadi, M.Pd., M.A., Ph.D.
3. Dr. Ali Mustofa, S.S., M.Pd.
4. Octo Dendy Andriyanto, S.Pd., M.Pd.
5. Ike Sriwahyuningtyas, S.E.
6. Yurita Puspitasari, S.E.
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9. Wening Hesti Nawa Ruci, S.Pd., M.Pd.
10. Muhammad Widyan Ardani, S.Pd., M.Sn.
11. Tri Cahyo Kusumandyoko, S.Sn., M.Ds.
12. Muh Ariffudin Islam, S.Sn., M.Sn.
13. Dr. Welly Suryandoko, M.Pd.
14. Latif Nur Hasan, S.Pd., M.Pd.
15. Muhammad Farhan Masrur, S.Pd., M.TCFL.
16. Kanya Catya, S.T., M.A.
17. Cicilia Deandra Maya Putri, S.Hum., M.A.
18. Audrey Gabriella Titaley, S.Pd., M.Hum.
19. Raden Roro Maha Kalyana Mitta Anggoro, S.Pd., M.Pd.
20. Uci Ely Kholidah, S.S., M.A.
21. Yakup, S.Sos., M.M.
22. Achmat Tayib, S.Pd.Pd

Timetable

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TIMETABLE OF THE 5th ICCSAL 2024

No	Activity	Time	Duration	PIC
1	Online Registration (Technical meeting, Preparation and On the Spot Registration)	07.30-08.00	30 minutes	Committee
2	Opening and Rules Guidance for the Virtual Conference	08.00-08.10	10 minutes	MC and Committee
3	Indonesian anthem and Mars of Unesa	08.10-08.20	10 minutes	MC and Committee
4	Welcoming Session	08.20-08.30	10 minutes	Rector of Unesa Prof. Dr. Nurhasan
5	Remark from Chairperson of the 5 th ICCSAL	08.30-08.40	10 minutes	Chairperson of ICCSAL Dr. Ali Mustofa
6	Photo session	08.40-08.45	5 minutes	MC and Committee
7	1 st Keynote Speaker Presentation	08.45-09.15	30 minutes	Prof. Peter Charles Taylor Ph.D (Murdoch University, Australia)
8	2 nd Keynote Speaker Presentation	09.15-09.45	30 minutes	Associate Prof. Dr. Muhammad Fazli Talib Saearani (Faculty of Music & Arts, Universiti Pendidikan Sultan Idris Malaysia)
9	3 rd Keynote Speaker Presentation	09.45-10.15	30 minutes	Prof. Bimali Indraathne (General Sir John Kotelawala Defence University, Sri Lanka)
10	1 st , 2 nd , and 3 rd Keynote Speakers Q&A	10.15-10.45	30 minutes	Moderator
11	Parallel Session Presentation Room 1-14	10.45-11.20	35 minutes	Room Moderator



12	Parallel Session Q&A Room 1-14	11.20-11.35	15 minutes	Room Moderator
13	Break	11.35-12.45	70 minutes	Committee
14	4 th Keynote Speaker Presentation	12.45-13.15	30 minutes	Ahmad Munir, Ph.D. (Universitas Negeri Surabaya)
15	5 th Keynote Speaker Presentation	13.15-13.45	30 minutes	Prof. Dr. Mansor Mohd. Noor (Institut Kajian Etnik Universiti Kebangsaan Malaysia)
16	4 th and 5 th Keynote Speakers Q&A	13.45-14.15	30 minutes	Moderator
17	Break	14.15-14.20	5 minutes	Committee
18	Parallel Session Presentation Room 1-14	14.20-15.10	50 minutes	Room Moderator
19	Parallel Session Q&A Room 1-14	15.10-15.30	20 minutes	Room Moderator
20	Closing Session	15.30-15.45	15 minutes	Committee

List of Presenters

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LIST OF PRESENTERS

Session A (Morning) 10.45-11.20

No	Title	Paper ID	Scope	Author	Duration	Session	Room
1.	Lenggang Dance Aesthetic Communication	1919	Art, Dance	Jajuk Dwi Sasanadjati, Eko Wahyuni Rahayu, Bambang Sugito, Arif Hidajad, Setyo Yanuartuti	7 Minutes	A	Room 1
2.	Estetika Kesenian Warok Bocah Dalam Implementasi Tari Anak	1912	Art, Dance Performance, Interpretation	Bambang Sugito, Jajuk Dwi Sasanadjati, Eko Wahyuni Rahayu, Arif Hidajad, Setyo Yanuartuti	7 Minutes		
3.	Creation of Make-Up Tutorial Video (Body Painting) Based on 3D Warok Boy Character to Introduce Traditional Culture	1417	Art	Syaiful Qadar Basri, Setyo Yanuartuti, Jajuk Dwi Sasanadjati, Syekhmani Alif Akbar	7 Minutes		
4.	Wayang Purwa's Philosophical Reception of the Birth Story of the Pandavas in Adiparwa	2197	Art	Afendy Widayat	7 Minutes		
5.	KKM Orchestra Sendratasik as an Effort of Sendratasik Education Study Program in Indikator Kinerja Utama (IKU) Achievement	1939	Art	Tomy Agung Sugito, Warih Handayaningrum, Subianto Karoso, Eko Hardianto	7 Minutes		
Live Q and A Session					15 Minutes		
1.	Preserving of Metal Canting by Batik Stamp Amidst the Development of Printed Fabrics with Batik Motif	1913	Art, Batik	Indah Chrysanti Angge, I Nyoman Lodra, Fera Ratyaningrum, Khoirul Amin, Titian Irawani	7 Minutes	A	Room 2
2.	The efficiency of using polyflax screen printing in learning two-dimensional fine arts as a provision for entrepreneurial skills	1917	Art, Screen printing	Ika Anggun C., Abdur Rahman P., Djuli Djatiprambudi, Muchlis Arif	7 Minutes		
3.	Analysis of Clay Materials for Improving References and Productivity in Pottery Art Creation	2267	Arts	Wening Hesti Nawa Ruci, Muchlis Arif, Nur Wakhid, Drs. Imam Zaini, Muhammad Nasrulloh	7 Minutes		



4.	Learning Patterns in the Inheritance of Woodcarving Skills in Jepara	2282	Arts	Muhajirin, Dwi Retno Sri Ambarwati	7 Minutes	A	Room 2
5.	Nusantara Ornament Picture Card: Learning Media to Appreciate Indonesia's Traditional Ornaments	2235	Arts	Ratih Ayu Pratiwinindya, Achmad Zairin	7 Minutes		
Live Q and A Session					15 Minutes		
1.	Plastic Waste Test for Makrame	2926	Arts (Media)	Siti Mutmainah, Winarno, Asy Syams Elya A., Agung Ari Subagio, Herman Sugianto	7 Minutes	A	Room 3
2.	Development of an Artistic Framework on Classical Music Performance Research based on a Critical Review	X5	Arts (Music)	Herry Rizal Djahwasi	7 Minutes		
3.	Market Response to Batik Products and Its Development: Exploration Study of Local Wisdom Products	1628	Arts (Produk Batik)	Tony Wijaya, Anita Mustikasari, Bintang Lazuardi, Benteng Buana Muslim	7 Minutes		
4.	Aesthetics of Lengger Lanang Dance Wonosobo	2779	Arts, Dance	Eny Kusumastuti, Dika Irawan, Rimasari Pramesti Putri	7 Minutes		
5.	Naphthol Textile Dyeing Experiments on Various Types of Fabrics	1947	Culture	Fera Ratyaningrum, Denik Ristya Rini, Indah Chrysanti Angege, Imam Zaini	7 Minutes		
Live Q and A Session					15 Minutes		
1.	Empowering Global Students: Indonesian Studies at Surabaya European School through the Commemoration of Indonesian Independence Day	2899	BIPA (Community Service)	Octo Dendy Andriyanto, Darni, Yohan Susilo, and Respati Retno Utami, Meilita Hardika	7 Minutes	A	Room 4
2.	Curriculum Design of Indonesian Language for Foreign Speakers (BIPA) Business Objectives at the Intermediate Level of Surabaya State University	2954	BIPA (Curriculum) - Regulation	Octo Dendy Andriyanto, Hespi Septiana, Asrori, Dadang Rhubido	7 Minutes		
3.	Indonesia— Thailand as Cross-Cultural Communication in BIPA Class	1537	Culture	Prima Vidya Asteria, Cicilia Deandra Maya Putri, Parmin, Surana, Lutfi Saksono, Suhaillee Sohnui and Irma Hildayati	7 Minutes		
4.	Mysticism in The Myth of The Safety Forest as a Value Of Student Character Education: A Case Study of Wonosalam Village, East Jawa	1415	Culture	Resdianto Permata Raharjo, Suyatno, Anas Ahmadi, Alfian Setya Nugraha	7 Minutes		



5.	Community-Based Tourism and Rural Homestay: Lessons from Indonesia and Malaysia	2409	Culture	Retna Hidayah, Rohaslinda Ramele, Sativa, and Dwi Wulandari	7 Minutes	A	Room 4
Live Q and A Session					15 Minutes		
1.	The Role of Cross-Cultural Understanding in Foreign Language Communication	2780	Culture (Education)	Lispridona Diner and Rina Supriatnaningsih	7 Minutes	A	Room 5
2.	Cultural Awareness in Second Language Learning: Student's Beliefs and Strategies	1463	Culture, Cultural Education	Sueb, Anis Trisusana, Arik Susanti, Asrori, Layli Hidayah, Ajeng D Kartika	7 Minutes		
3.	Reflection of Baduy Pikukuh as a Local Wisdom Heritage: An Anthropological Study	1931	Culture	Khusnun A'nilah, Prima Vidya Asteria	7 Minutes		
4.	Utilizing Local Culture in Thematic Learning for First Grade Elementary Students	X3	Local Culture	Kanya Catya, Martadi and Wening Hesti Nawa Ruci	7 Minutes		
5.	Kasepuhan Banten Kidul: Menggali Kearifan Lokal lewat Budaya Baca	2042	Culture	Eka Nurul Muallimah, Andoyo Sastromiharjo	7 Minutes		
Live Q and A Session					15 Minutes		
1.	Enhancing Community Communication: The Impact of Sign Systems at the Subdistrict Scale	2254	Design	Kanya Catya, Marsudi, Hendro Aryanto	7 Minutes	A	Room 6
2.	Employing Stanford's Design Thinking Method for Tackling Social Issues in Kelurahan Gayungan, Surabaya	3027	Design (Arts)	Tri Cahyo Kusumandyoko, Marsudi, Kanya Catya, Dwi Prasetya	7 Minutes		
3.	Exploring Bisindo (Indonesian Sign Language) in the Short Movie's Dialogues for the Deaf Empowerment	2230	Media	Riana Diah Sitharesmi	7 Minutes		
4.	Pengembangan Aplikasi Penilaian Kinerja (Apenik) Praktik Musik Berbasis Website sebagai Upaya Efisiensi Pelaksanaan Penilaian Pembelajaran Musik	2809	Media	Udi Utomo, Suharto, Mochammad Usman Wafa	7 Minutes		
5.	Optimizing Product Photo for Effective e-Commerce	1491	Media	Tri Cahyo Kusumandyoko, Marsudi, Muhamad Ro'is Abidin, Muh Ariffudin Islam	7 Minutes		
Live Q and A Session					15 Minutes		
1.	ChatGPT as a Contemporary Learning Tool in Digital Era: Enhancing Digital Literacy in Students' Scientific Writing	1448	Education	Noor Komari Pratiwi, Bambang Yulianto, Mintowati	7 Minutes	A	Room 7
2.	'Kanji Journey' is An Educational Game Application to Enhance Recalling Kanji	2039	Education	I Putu Gede Ismaya Triwikrama, Linna Meilia Rasiban, Neneng Sutjiati	7 Minutes		



3.	Penerapan Media Pembelajaran Berbasis Android Pada Mata Kuliah Keroncong Di Era Pandemi Covid 19	2783	Education	Abdul Rachman, Wadiyo, Udi Utomo, Suharto, Loo Fung Ying; Lee Feng Hsu, Aji Purwinarko, Hery Supiarza	7 Minutes	A	Room 7
4.	Internationalization of curricula at an Indonesian higher education: A Decolonial View	2781	Education	Yuliati Girindra Putri Dewi Saraswati, Izzati Gemi Seinsiani, Christianti Tri Hapsari, Nabila Yumna Istiadi, Akmal Putranto, Agda Faisal Azis	7 Minutes		
5.	Communication Culture Problems in BIPA Learning in South Korean Learners	1929	Education	Ayyukum Akhsanu Amala, Prima Vidya Asteria	7 Minutes		
Live Q and A Session					15 Minutes		
1.	A Review on the Use of Audiovisual as Media in Improving Pedagogical Skills among Prospective BIPA Teachers	1932	Education	Prima Vidya Asteria, Syamsul Sodik, Suhailce Sohnu, M. Wisnu Pawoko, Meydiana Dyah Pramesty, and Lasmana Fajar Hapriyanto, Sariah	7 Minutes	A	Room 8
2.	Implementation of National Assessments at SMPN 216 Jakarta	1948	Education	Desi Rahmawati, Supadi Supadi, Rugaiyah Rugaiyah, Muhamad Fadholi	7 Minutes		
3.	High School Students' Perceptions Towards an Apps to Create Poetry	1989	Education	Ari Kartini, Dadang Sunendar, Sumiyadi, Yulianeta	7 Minutes		
4.	Javanese Family Resilience in Digital Age Child Care in Yogyakarta, Indonesia	1988	Education	Agustina Tri Wijayanti	7 Minutes		
5.	English Teacher Students Candidates' Perspective on the Use of AI Chatbot in Developing ESP Worksheet	1454	Education (Eng)	Wiwiet Eva Savitri, Him'mawan Adi Nugroho, Ahmad Munir, Ririn Pusparini, and Esti Kurniasih	7 Minutes		
Live Q and A Session					15 Minutes		
1.	How did Indonesian scholars craft their research article titles in their Scopus publication?	2237	Education (Academic Writing)	Eri Kurniawan, Mochammad Rizki Juanda, Alfia Tawaffani Muslima, Meryta Sri Rahayu	7 Minutes	A	Room 9
2.	Analysis of Sarcasm Expressions in The Interview Movie	1548	Education (English)	Usman Pakaya, Haris Danial, Silvan A. Karim	7 Minutes		
3.	Encouraging Critical Thinking Skills Among Pre-Service Teachers Through Asynchronous Online Discussion: Advantages and Challenges	1535	Education (English)	Anis Trisusana, Arik Susanti, Slamet Setiawan, Syafiu Anam, Sueb	7 Minutes		



4.	Analysis of Language Errors in High School Students' Speech Text	1921	Education (English), language error analysis	Arie Yuanita, Mulyono, Agusniar Dian Savitri, Setya Yuwana Sudikan	7 Minutes	A	Room 9
5.	Adapting or Avoiding: In-depth Exploration of Lecturers' Attitudes and Beliefs on Literature in EFL Classrooms	1788	Education (English), Attitudes, Belief, Literature teaching	Nila Syarifun Nisak, Ali Musthofa, Pratiwi Retnaningdyah, Syafi'ul Anam	7 Minutes		
Live Q and A Session					15 Minutes		
1.	Implementation of Binnendifferenzierung in Writing for German Learners As Daf	1801	Education (German), learning differentiation	Dwi Imroatu Julaikah, Ali Mustofa, Audrey Gabriella Titaley, Rusmiyati, Dr.phill. Agus Ridwan, Soflies Marry E. Bingku	7 Minutes	A	Room 10
2.	Exploring Bisindo (Indonesian Sign Language) in the Short Movie's Dialogues for the Deaf Empowerment	1524	Education (Indonesia)	Riana Diah Sitharesmi	7 Minutes		
3.	Pemanfaatan Media Informasi Untuk Meningkatkan Kemampuan Menyimak Bahasa Jepang	1598	Education (Japanese)	Rusmiyati, Didik Nurhadi, Yovinza Bethvine, Amira Kocimaheni, Susanti Aror	7 Minutes		
4.	Students' Perceptions on the Application of Ice Breaking Techniques in the Schriftlicher Ausdruck Course	1624	Education (German)	Fahmi Wahyuningsih, Raden Roro Dyah Woroharsi Parnaningroem, Lutfi Saksono, Ari Pujosusanto, Dzakiyah Azzaro	7 Minutes		
5.	3D Pop Up Box Snakes and Ladders Learning Media for Phase F German Speaking Skills	1925	Language	Iqlyma Amalia and Fahmi Wahyuningsih	7 Minutes		
Live Q and A Session					15 Minutes		
1.	Questioning The Coherence of Japanese Text Structure: Focusing on The Use of Conjunctions	x2	Education (Japanese)	Didik Nurhadi, Roni JUN Katoh, Subandi	7 Minutes	A	Room 11
2.	Self-assessment and Dynamics of Learners' Preferences Toward Texts In Learning To Read Japanese In The Era Of Digitalization	1881	Education (Japaneses), Assessment	Mintarsih, Dewi Rachmatin, Urip Z. Fanani, Amira Agustín Kocimaheni, Nise Samudra Sasanti	7 Minutes		
3.	Analysis of Android-Based Learning Media Needs on Javanese Speech Levels Materials	1849	Education (Javanese), Media, Material	Joko Sukoyo, Pandu Perdana Putra	7 Minutes		
4.	An investigation into the correlation between interpersonal communication intelligence, learning motivation, and storytelling skills among primary school pupils.	2907	Education for Children	Mohamad Syarif Sumantri	7 Minutes		
5.	The Level of Oral Reading Fluency Skills for Elementary School Children	2950	Education for Children	Chandra, Nana Fauzana Azima, and Annisa Kharisma	7 Minutes		



Live Q and A Session					15 Minutes		
1.	EFL Students' Learning Challenges and Strategies in Listening for Academic Purposes Class	1550	Education (English)	Moh. Syahrudin Ibrahim, Nurlaila Husain, Aulia Sri Rahmiaty Yusuf	7 Minutes	A	Room 12
2.	Penanaman Nilai-nilai Pendidikan Karakter Pada Sistem Sosial dan Sistem Mata Pencarian Masyarakat Kampung Naga	2179	Education	Dinding Haerudin, Danan Darajat	7 Minutes		
3.	Non-cognitive Skills Incorporation in EFL Learning and Their Methodological Implications for Models of Language Learning Design	2993	English teaching	Ratna Dewanti, Ifan Iskandar, Elita Pertivi	7 Minutes		
4.	Implementation of MBKM Programme in Indonesian Language and Literature Education Study Programme, State University of Surabaya	1847	Education, Curriculum	Abdul Aziz Khoiri, Bambang Yulianto	7 Minutes		
5.	Communication strategies of higher education in implementing sexual violence prevention policies: mitigating educational dimension of policy enforcement	2030	Education, Policy	Tri Indri Hardini, Wawan Gunawan, Wening Udasmoro, Mahriyuni	7 Minutes		
Live Q and A Session					15 Minutes		
1.	Acculturation of Native Language (Javanese Language in Binjai)	1964	Language	Hesti Fibriasari, Savitri Rahmadany and Rizki Fadila Nasution	7 Minutes	A	Room 13
2.	The Role of Negative Transfer in the Arabic Language Acquisition of Indonesian Learners	2737	Language (Arabic)	Mohamad Yusuf Ahmad Hasyim	7 Minutes		
3.	Development of Kodular as a Learning Media for Anglicisms in French Advertisement	2835	Language (French)	Marice, Ahmad Sahat Perdamean, Surya Masniari Hutagalung, William Anderson Hutapea, Lilis Novianti	7 Minutes		
4.	Role-playing to Improve German-speaking Skills	2434	Language (German)	Ari Pujosusanto, Fahmi Wahyuningsih, Raden Roro Dyah Woroharsi Parnaningroem, Lutfi Saksono, Yovinza Bethvine Sopaheluwakan	7 Minutes		
5.	The Use of a Corpus Tool Antconc for Teaching German Grammar	2886	Language (German)	Suci Pujiastuti	7 Minutes		
Live Q and A Session					15 Minutes		
1.	Onomatopoeia Analysis of The French Version of Lookism Comic by Park Tae Joon in Webtoon Application	1447	Linguistics	Siti Perdi Rahayu, Inez Noornajmanie Rahman	7 Minutes	A	Room 14
2.	Linguistic Equivalence in The Translation of German and Indonesian Prepositions A Case Study on Novels "Herr der Diebe" and its Indonesian Translation "Pangeran Pencuri"	2248	Linguistics	Wisma Kurniawati, Ajeng Dianing Kartika, Agus Ridwan, Sueb, Muhammad Ashar Asnur	7 Minutes		



3.	Writing a thesis with sound argument: A linguistic analysis	2761	Linguistics	Widhiyanto	7 Minutes	A	Room 14
4.	Political Register On Social Media Regarding The Debate Between Presidential and Vice Presidential Candidates In The 2024 General Election	2627	Linguistics	Prembayun Miji Lestari, Retno Purnama Irawati, Mujimin, Rahayu Pristiwati	7 Minutes		
5.	The Impact of Natural Language Processing (NLP) in AI on Foreign Language Learners: A Sociolinguistic Analysis	1536	Linguistics	Suleman Bouti	7 Minutes		
Live Q and A Session					15 Minutes		

Session B (Afternoon) 14:20-15:10

No	Title	Paper ID	Scope	Author	Duration	Session	Room
1.	Kolaborasi Model Pentahelix dalam Sosialisasi Storytelling Mul7bahasa di Era Digital	2028	Literacy	Tri Indri Hardini, Yulianeta, Yanty Wirza, Dingding Haerudin	7 Minutes	B	Room 1
2.	Strengthening Nationalism Through Implementing a Literacy Program for Children of Indonesian Migrant Workers in Malaysia	1451	Literacy Programm (Indonesia)	Himatus Sya'adah, Setya Yuwana, Anas Ahmadi	7 Minutes		
3.	Literature as a Catalyst for Inclusivity: Promoting Equality Through Power and Discourse in Black Narrative	1613	Literature	Dini Amalia, Ali Mustofa, Pratiwi Retnaningdyah	7 Minutes		
4.	The Woman Who Was Ahead Of The Times: Feminist Discourse Analysis Of Rahmah El Yunusiah's Biographical Novel	1413	Literature	Wiyatmi	7 Minutes		
5.	Historical Representation in Iwan Fals Song Lyrics: Kuntowidjoyo Historiography Study	1425	Literature	Fajar Kurniadi, Haris Supratno, Setya Yuwana Sudikan, Darni, Anas Ahmadi	7 Minutes		
6.	Aesthetic Ideology Novel 86 The Work Of Okky Madasari In The Critical Studies Of The Materialistic Terry Eagleton	1428	Literature	Peng Zi Lin, Darni, Anas Ahmadi, Heny Subandiyah	7 Minutes		
Live Q and A Session					20 Minutes		
1.	The role of Betawi Women in the Kronik Betawi Novel	2308	Literature	La Ode Gusman Nasiru, Gita Juniarti, and Salam	7 Minutes	B	Room 2
2.	Ethical Values In Recent Indonesian Literary Novels As A Medium For Student Character Education	2891	Literature	Haris Supratno, Rofiudin, Resdianto Permata Raharjo	7 Minutes		



3.	Animism, Dynamism, and Syncretism in Coastal Oral Literature	2892	Literature	Haris Supratno, Resdianto Permata Raharjo, Aris Dwi Indriyanti, Arisni Kholifatu	7 Minutes	B	Room 2
4.	Penelitian Berbasis Sastra: Paradigma Alternatif dalam Penyelesaian Studi di Pendidikan Tinggi	2153	Literature	Sumiyadi	7 Minutes		
5.	Stereotypes as Children's Perceptive Jealousy Represented in A.A. Milne's Poem in The Fashion: A Study of Riffaterre's Semiotics	2532	Literature	Mohamad Ikhwan Rosyidi, Rodiyah, Alief Noor Farida	7 Minutes		
6.	Project-Based Learning in Tourism Management Course to improve Tourism Promotion Skills of German Literature Study Program Students	1927	Literature	Raden Roro Dyah Woroharsi Parnaningroem, Fahmi Wahyuningsih, Lutfi Saksono, Ari Pujosusanto, Yovinza Bethvine Sopaheluwakan	7 Minutes		
Live Q and A Session					20 Minutes		
1.	Representation of Javanese Male Characters in Facing Mental Health on Serat Panji	1936	Literature	Ika Anggun C., Respati Retno U., Arik Susanti, Prima Vidya A	7 Minutes	B	Room 3
2.	Tzvetan Todorov's Narrative Analysis in The Novel Pukul Setengah Lima by Rintik Sedu	1446	Literature	Wahid Khoirul Ikhwan, Anas Ahmadi, Darni, Heny Subandiyah, Titik Indarti	7 Minutes		
3.	The Existence of Women in the Novel Aku Bulan Kamu Senja by Syaruddin Pernyata: Study of Existentialist Feminism and Its Relevance as Teaching Material for Indonesian Literature in Vocational Schools	1457	Literature (Indonesia)	Eka Irma Wati, Anas Ahmadi, Titik Indarti	7 Minutes		
4.	Representasi Feminisme dalam Film Hi, Mom! 《你好！李焕英》 karya Jia Ling	1968	Literature (Chinese)	Tiffany Qorie, Subandi, Muhammad Farhan Masrur, Rudiansyah	7 Minutes		
5.	The Value of Education in Yuni Film by Kamila Andini	1464	Literature (Film)	Anny Wahyu Dwi Jayanti, Anas Ahmadi, Darni, Heny Subandiyah, Abdullah	7 Minutes		
6.	Masyarakat Marginal dalam Cerpen-cerpen Karya Joni Ariadinata	1530	Literature (Indonesia)	J. Parmin, Anas Ahmadi, Mohammad Rokib, M. Arif Susanto, Abrian Rizky	7 Minutes		
Live Q and A Session					20 Minutes		
1.	The Narrativity of Haniyah dan Ala Di Rumah Teteruga by Erni Aladjai: H.P. Abbot's Narratological Study	1419	Literature (Indonesia), Semiotika	Muhri, Darni, Anas Ahmadi, Heny Subandiyah	7 Minutes	B	Room 4



2.	Kemiskinan dan Kejahatan dalam Novel Sisi Tergelap Surga Karya Brian Khrisna: Gambaran Masyarakat Marginal Kota Jakarta	1890	Literature (Indonesian)	Heny Subandiyah, Rizki Ramadhan, Bella Ananda Dwi Umifa	7 Minutes	B	Room 4
3.	Strategies for Promoting Traditional Indonesian Cuisine through Webtoon Comics	2723	Literature (Indonesian)	Rahina Nugrahani, Urfan Rafif Musabbihin, Wandah Wibawanto, Arif Fiyanto	7 Minutes		
4.	Humanist Character in The Dilan Ecranization	2686	Literature (Indonesian)	Suseno, Zuliyanti, Qurota Ayu Neina	7 Minutes		
5.	Abstinence and Prohibition of Maduresse in Indonesian Short Stories: A Critical Literary Ethnographic Perspective	1455	Literature (Short stories, etnografi)	Siswanto, Anas Ahmadi, Darni, Heny Subandiyah	7 Minutes		
6.	Boy's Love Novels in Comparison: From Narrative Point of Views to Coming Out Issues	3010	Literature analysis	Dwi NCS Kusumaningtyas, Ali Mustofa, Diana B Darma, Yogi B. Adimas, Dewi L. Pambudi, Rifki Akbar	7 Minutes		
7.	Digital App Development for Student Literacy Habituation With Creativity, Critical Thinking, Communicative and Collaborative Skills	2847	Literature analysis	Esti Swatika Sari, Beniati Lestyarini, Nurhidayah	7 Minutes		
Live Q and A Session					20 Minutes		
1.	Travel Literature and Third Space Cultural Identity in Pico Iyer's Falling off the Map	2784	Literature analysis	Rahayu Puji Haryanti, Thohiriyah	7 Minutes	B	Room 5
2.	The Implementation of Genre Based Approach in Junior High School: Challenges and Strategies	2012	Literature, Literacy,	Elsanny Riam Mahibba, Rojab Siti Rodliyah	7 Minutes		
3.	Ethnic Symbols in Korrie Layun Rampan's novel (Cultural Semiotics Study)	1462	Litarature (Indonesian), Semiotika	M. Agus Kastiyawan, Setya Yuwana, Hartono, Darni, Anas Ahmadi	7 Minutes		
4.	Tracing the Innovations of Indie Literature in the Digital Era	2104	Literature	Yulianeta, Halimah, Anas Ahmadi, Azhar Ibrahim, Dewi Prajnaparamitha A.	7 Minutes		
5.	Penerjemahan Ayat-ayat Imperatif Al-Qur'an: Analisis Kenaturalan	2051	Literature	Mohamad Zaka Al Farisi, Asep Sopian, Nalahuddin Saleh	7 Minutes		
6.	Translanguaging Practices in an EMI Setting: Enhancing Disciplinary Knowledge and Promoting Interpersonal Interactions	2054	Literature	Wawan Gunawan, Yanty Wirza	7 Minutes		
Live Q and A Session					20 Minutes		



1.	Evaluating the accuracy of YouTube's auto-generated subtitle translation: challenges and improvements in Neural Machine Translation from English to Indonesian	2256	Translation	Novriyanto Napu, Aswandi Podunge, Sri Widyarti Ali	7 Minutes	B	Room 6
2.	Professional World Connectivity with French Translation Courses	2621	Translation	Mohamad Syaefudin, Dies Oktavia Dwi Astuti, Aisyiah Al Adawiyah	7 Minutes		
3.	Language and Climate Change: The Role of Language in Climate Change Communication and Mitigation in Indonesia	1991	Language	Riki Nasrullah, Kisyani, Fafi Inayatillah, Arditya Prayogi	7 Minutes		
4.	The Phenomenon of Politeness and Impoliteness in the Teaching and Learning Process in the Digital Era	2013	Education	Wening Sahayu, Sulis Triyono, Fitri Yuliana	7 Minutes		
5.	Uncovering the Motives of Research Lecturers in the Context of Research, Publication, and Citation Activities: Between Idealism and Pragmatism	2034	Education	Dadang Sunendar, Ahmad Mudzakir, Ifan Wicaksana Siregar	7 Minutes		
6.	Post-Pandemic Trauma Early Detection Device Based on Student Writing Portfolios in Elementary Schools	2033	Education	Dian Indihadi, Elan, Anggi Maulana Rizqi, Risnandar Sudarman, Fahmi Qodrul Asphar	7 Minutes		
7.	Analisis Pertanyaan dalam Persidangan di Pengadilan Negeri	1559	Text analysis	Teguh Setiawan	7 Minutes		
Live Q and A Session					20 Minutes		
1.	Ideational Meaning Analysis of the Translated Text of Budi Darma's Orang-Orang Bloomington	1879	Translation	Diana Budi Darma, Adam Damanhuri, Widyastuti, Uci Elly Kholidah	7 Minutes	B	Room 7
2.	Penafsiran Ulang Tokoh Calon Arang dalam Novel Damar Shashangka	1498	Sastra (Indonesia), Semiotika	Nurhadi	7 Minutes		
3.	Hewan Mistis dalam Cerpen Indonesia Modern: Suatu Bentuk Perwujudan Eskapime Dunia Modern	1500	Sastra (Indonesia), Semiotika	Else Liliani	7 Minutes		
4.	Dystopia and Resilience: German Exile Literature in the Era of Totalitarianism	1499	Sastra (Jerman)	Akbar Kuntardi Setiawan, Yati Sugiarti, Sudarmaji	7 Minutes		
5.	Mbojo Leader and Leadership Concept in The Origin Folklore of "Oi Wobo"	1575	Sastra (semiotik, folklore)	Nining Nur Alaini, Dewi Nastiti Lestariningsih, Ryen Maerina, Aditya Wardhani, Agus Yulianto	7 Minutes		
6.	Creating Ai-powered Chatbot for Learning Japanese: Development and Implementation	2036	Linguistics	Nuria Haristiani, Mumu Muhammad Rifai, Amirullah Abduh	7 Minutes		



7.	Inclusivity in Junior High School EFL Coursebook: A Multimodal Critical Discourse Analysis	1450	Linguistics (English)	Zakiyatun Nibrosiyah, Pratiwi Retnaningdyah, Ali Mustofa	7 Minutes	B	Room 7
Live Q and A Session					20 Minutes		
1.	Language Structural Patterns and Geographic Organization of The Rawa Belong Area, Sukabumi Utara District, DKI Jakarta (Anthropolinguistic Study)	1456	Linguistics (Indonesia),	Hilda Hilaliyah, Bambang Yulianto, Suhartono	7 Minutes	B	Room 8
2.	Mapping Intercultural Research in Applied Linguistics in Indonesia	1903	Linguistics, Intercultural research	Yeni Artanti, Dwiyani Pratiwi, Lusi Nurhayati	7 Minutes		
3.	Exploring the Complexities of Bilingual Aphasia: Implications in the Context of Neurolinguistics	1870	Linguistics, Neurolinguistics	Riki Nasrullah, Mintowati, Budinuryanta Yohanes, Dadang Suganda	7 Minutes		
4.	Pre-Service English Teachers' Perspective on the Use of AI Chatbot in Developing ESP Worksheet	X4	Language, English teaching, Media	Wiwiet Eva Savitri, Him'mawan Adi Nugroho, Ahmad Munir, Ririn Pusparini, Esti Kurniasih	7 Minutes		
5.	Uniqueness of the Novel Utsukushisa To Kanashimi To 「美しさと哀しみと」Kawabata Yasunari's work Through the Use of Figurative Language Style	1914	Linguistics, Figurative Language (Japanese)	Ina Ika Pratita, Roni, Didik Nurhadi, Miftachul Amri, Joko Prasetyo	7 Minutes		
6.	Balinese language at crossroads: Language maintenance or shift?	1959	Linguistics	Ni Luh Putu Sri Adnyani, Ni Made Rai Wisudariani, Ida Ayu Sukma Wirani, Putu Wiraningsih, Mirza Umiyati	7 Minutes		
Live Q and A Session					20 Minutes		
1.	Language Patterns and Norms in Contributing Identity Development among Children of Mixed-Marriage Families: Sociolinguistic Perspective	3016	Linguistics (Applied), Sociolinguistics)	Lina P. Hartanti, Slamet Setiawan, Syafril Anam, Ayunita Leliana, and Cicilia D.M. Putri	7 Minutes	B	Room 9
2.	Posthumanist Applied Linguistics: A Transparent Assignment for Writing Research Proposal Abstracts	X6	Linguistics (Applied)	Siusana Kweldju, Christina Sandi Tjandra	7 Minutes		
3.	The Analysis of the Form and Dimensions of Fauna Lexicon Meaning in Javanese Proverbs	2611	Linguistics	Tommi Yuniawan, Sri Rejeki Urip, Prembayun Miji Lestari, Muhammad Rohmadi	7 Minutes		
4.	Language Styles and Motivation among Teenagers' English in Surabaya: A Comparative Case Study of Western and Northern Communities in Surabaya	2506	Linguistics	Cicilia Deandra Maya Putri, Fariq Shiddiq Tasaufy, Ayunita Leliana, Slamet Setiawan	7 Minutes		



5.	The Concept of Reincarnation: Isbat in the Sérat Bhagawad Gita	2458	Linguistics	Doni Dwi Hartanto, Endang Nurhayati, Suwardi	7 Minutes	B	Room 9
6.	Decoding Student Voices: Exploring Cultural Perspectives of the Kanjuruhan Tragedy through Podcasts	3026	Linguistic (applied), English	Ephrilia Fitriana, Pratiwi Retnaningdyah, Silvy Adelia, Dwi Kusumaningtyas	7 Minutes		
7.	Code Switching and Code Mixing in YouTuber Channel Speech DAILY TIKA WEIXUN IN CHINA	2703	Linguistic (Chinese)	Hans Yosef Tandra Dasion, Maria Mintowati, Cicik Arista, dan Rendy Aditya	7 Minutes		
Live Q and A Session					20 Minutes		
1.	KOPULA PREDIKAT PENYAMA BAHASA JEPANG, Analisis Perwujudan Kopula dan Hubungan Maknanya	1576	Linguistic, Japanese	Roni, Ina Ika Pratita, Djodjok Soepardjo, Joko Prasetyo, Indah Mei Dinastuti	7 Minutes	B	Room 10
2.	How CEFR is Varied as a Material for Javanese Lan-guage Learning Modules for Non-Native Speakers?	1414	Language Teaching	Avi Meilawati, Endang Nurhayati, Doni Dwi Hartanto, Galang Prastowo, Sri Harti Widyastuti, Erna Andriyanti	7 Minutes		
3.	Exploring Lecturers' Narratives on Promoting English Majors' Success in Language Learning: A Case from a University in Gorontalo	1418	Language Teaching	Abid	7 Minutes		
4.	Development of Interactive Video Learning Media to Improve Listening Skills on Short Story Text Material for SMA/SMK Equivalent Students	1595	Education, Bahan ajar	Anggoro Abiyu Ristio Cahyo, Mulyono, Suyatno	7 Minutes		
5.	Mysticism in the Novel Negeri 5 Menara and Its Utilization in Literature Teaching: A Conceptual Study	1461	Pendidikan (English)	Puji Anto, Haris Supratno, Setya Yuwana Sadikin, Darni, Anas Ahmadi	7 Minutes		
6.	Implementing Differentiated Instruction in Emancipated Curriculum	1485	Pendidikan, Kurikulum	Arik Susanti Anis Trisusana, Asrori, Sueb, Fauris Zuhri	7 Minutes		
7.	Strategies for Enhancing Intercultural Communication Competence for German Learner	2923	Culture (Cultural Teaching)	Audrey Titaley, Tri Lestari, Ajeng Kartika, Silvy Adelia and Muhammad Ardani	7 Minutes		
Live Q and A Session					20 Minutes		
1.	A Systematic Analysis on Secondary School English Teachers' Scientific Articles	x1	Academic Writing	Esti Kurniasih, Fahri, Ririn Pusparini, Lies Amin Lestari, Wiwiet Eva Savitri, Zainul Aminin, Lisetyo Ariyanti	7 Minutes	B	Room 11
2.	The Study of Pop Culture to Enhance the Awareness of Eco-literacy of University Students	1652	Ekoliterasi	Kenya Permata Kusumadewi, Pratiwi Retnaningdyah, Ahmad Munir	7 Minutes		



3.	Realizing The Importance of Rupiah Digital to Achieve Economic Growth in Sustainable Development Goals	2053	Developments	Ayup Suran Ningsih, Aprila Niravita, Nurul Fibrianti, Rini Fidiyani, Bayangsari Wedhatami, Ratih Damayanti, Ferra Tiara Maharani, Harumsari Puspa Wardhani	7 Minutes	B	Room 11
4.	Raditya Dika's Symbolic Contest as a Comedian in the Indonesian Stand-Up Comedy Cultural Production Arena	1630	Culture	Margaretta Puspa Dewi	7 Minutes		
5.	Technology in Arts Education: Opportunities and Challenges for Preserving the Performing Arts	2840	Education, Arts	Dr. Agus Cahyono	7 Minutes		
6.	Implementation of Academic Culture Self-Assessment to Measure the Quality of Learning in the Fashion Education Study Program	1647	Education (Fashion)	Emy Budiastuti, Kapti Asiatun, Anita Volintia Dewi, Putu Diah Ari Kusumadewi	7 Minutes		
7.	Dynamic Assessment in Higher Education: FL Students' Voices	2704	Education (Assessment)	Ari Purnawan, Yuyun Yulia, Asfar Arif Nurharjanto, Satrio Aji Pramono	7 Minutes		
Live Q and A Session					20 Minutes		
1.	Sharpening Critical Thinking Skills through Visual Rhetoric Training	2540	Media	Cicilia Deandra Maya Putri, Ephrillia Noor Fitriana, Ayu Saraswati, Silvy Adelia, Ayunita Leliana, Slamet Setiawan	7 Minutes	B	Room 12
2.	Padlet Learning Media for German Reading Skills in Phase F	1924	Media	Chusnul Diva Pramyta Ade Wardana and Fahmi Wahyuningsih	7 Minutes		
3.	Enhancing Javanese Script Learning through Surabaya Batik Puzzles	2955	Media Teaching (Music Education)	Fatimah Az Zahra, Ridha Saffana, Nurul Emiliyah, Farida Hanum A., Mochammad Ginanjar Yoga Triantoro, Octo Dendy Andriyanto	7 Minutes		
4.	Enhancing Javanese Script Learning through Surabaya Batik Puzzles at SMPN 19 Surabaya	2982	Media teaching, Javanese Teaching	Nastiti Izzah Adi Thifali, Anggrika Firstya Pratiwi, Yoga Pamungkas, Fahrizal Gustama, Widigdo Diknas Nugroho, Octo Dendy Andriyanto, and Sulatun	7 Minutes		
5.	Effectiveness of Using Sibelius Software in Orchestration Courses in the Music Study Program, Faculty of Languages and Arts, Surabaya State University	1609	Education (Music)	Vivi Ervina Dewi, Dhani Kristiandri, Agus Suwahyono, Syamsul Rizal	7 Minutes		
6.	The Narrative of News about Women's Position as Victim of Revenge Porn Case	1593	Online media (gender)	Gita Juniarti, Yowan Tamu, and La Ode Gusman Nasiru	7 Minutes		



7.	"Tari Ghulur" forms a creative expedition of the Larangan Barma community of Sumenep district, Madura	1900	Art, Dance	Indar Sabri, Setyo Yanuartuti, Syaiful Basri, Trisakti	7 Minutes	B	Room 12
Live Q and A Session					20 Minutes		
1.	Visualization of Karo Batak Ornaments in Batik Work	2206	Arts	Wahyu Tri Atmojo, Misgiya, Sri Wiratma	7 Minutes	B	Room 13
2.	Utilization "Soot" as a Media Monokromatic Alternative for Figure Drawing Learning	2183	Arts	Suryadi, Tri Karyono	7 Minutes		
3.	Integrating New Media Technology in the Preservation and Education "Musik Nusantara"	2156	Arts (Music)	Hafizhah Insani Midyanti, Yudi Sukmayadi	7 Minutes		
4.	Harmonious Plurality: Analysis of Regional Variants in FBS UNNES Students' Mastery of Basic Music Theory	2700	Music	Eko Raharjo	7 Minutes		
5.	Exploring The Physics of Harmonic Production in The French Horn for Microtonal Music Composition	1949	Music	Hery Budiawan, Iwan Sugihartono, Rizky Fauzy Ananda, Tesaannisa	7 Minutes		
6.	The Ethnoart Approach as a Strategy to Improve the Quality of Karawitan Learning"	1486	Culture, Traditional Music	Subianto Karoso, Enie Wahyuning Handayani	7 Minutes		
7.	Preservation of local traditions for communities' prosperity: Case Study in Brosot, Kulon Progo, Yogyakarta	1987	Culture	Sudrajat, Nur Ainaya Chairani	7 Minutes		
Live Q and A Session					20 Minutes		
1.	Implementation of The S3 Art Education Curriculum Faculty of Languages and Arts Unesa	1891	Art, Education, Curriculum	Setyo Yanuartuti, Setya Yuwana, Djuli Djatiprambudi, Indar Sabri, Warih Handayaniangrum	7 Minutes	B	Room 14
2.	Mapping Local Idiom In The Region Of Central Java, East Java As A Potential For New Aesthetic Innovation In Indonesian Contemporary Art	1935	Arts	Winarno, Djuli Djatiprambudi, Asy Syams E., Ika Anggun C., Fathoni S., Mujiyono	7 Minutes		
3.	Artificial Intelligence for Creative Project in Small Business	2274	Arts	Wening Hesti Nawa Ruci , Muchlis Arief, Nur Wakhid, Winarno, Siti Mutmainah, Damara Alif Pradipta	7 Minutes		
4.	Development of a Web-based Music Practice Performance Assessment Application as an Effort to Efficiently Implement Music Learning Assessment	3304	Music Education (Media)	Sudi Utomo, Suharto, Mochammad Usman Wafa	7 Minutes		



5.	Transformation Musical Expression of the Syiiran Tradition	2716	Music	Muhamad Burhanudin, Meina Febriani, Agus Nuryatin, Tommi Yuniawan, Mulyono	7 Minutes	B	Room 14
6.	Pelatihan Musik Ilustrasi Berbasis Idiom Pelog dan Slendro di Sekolah Indonesia Kuala Lumpur (SIKL)	1497	Music Education (Media)	Senyum Sadhana, Autar Abdillah, Retnayu Prasetyanti Sekti, Tomy Agung Sugito	7 Minutes		
7.	Historisasi Kurikulum Pendidikan Seni di Indonesia Pasca Kolonial	x7	Arts	Anik J., Haris S., Djuli Djatiprambudi, Trisakti, Setyo Y., Lena dan Tejo	7 Minutes		
Live Q and A Session					20 Minutes		

Keynote Speaker Abstracts

05



Dance Education as a Tool for Inclusivity and Cultural Preservation

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ABSTRACT

Dance education, often referred to as "arts learning," promotes creativity, imagination, and inquiry to enhance students' learning experiences. This encompasses a wide range of creative disciplines such as dance, music, drama, folk arts, digital arts, and visual arts, each uniquely contributing to the overall inclusiveness of the educational process. This holistic approach fosters personal connections, problem-solving skills, and deeper engagement with the arts. In multicultural communities, dance plays a crucial role in raising cultural awareness and appreciation. Traditional dance forms help preserve historical narratives and traditions, ensuring their continued transmission. Simultaneously, current dance practices explore new themes and innovative methods. This dual approach facilitates a rich cultural dialogue, honoring the past while engaging dynamically with the present, thereby fostering a deeper understanding and appreciation of the diverse expressions of human experience through dance. Non-formal education significantly contributes to maintaining cultural heritage by providing accessible educational opportunities outside formal institutions. In non-formal settings, informal learning occurs where individuals learn through observation, imitation, and active participation, following the traditional apprenticeship model. Seasoned experts serve as mentors, fostering a deeper understanding and respect for various creative forms. To effectively integrate dance into education, this presentation recommends a comprehensive approach that incorporates diversity, equity, inclusion, and belonging (DEIB). By embracing diverse dance styles within the educational curriculum, ensuring equitable access for all, and fostering a sense of belonging, dance education can significantly enrich the learning experience and promote cultural heritage awareness among students.

Keywords:

Dance education, Cultural appreciation, Non-formal education, Inclusion, Diversity.





Understanding and the Dynamism of the Nation in the Post-Colonial Countries of ASEAN: The Implications on the Study of Nation, Culture and Literature

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ABSTRACT

Literary works are not only the mirrors but the life experiences and heritage of group, society and nation. Those involved in giving meanings through their literary works have to grapple with the diverse themes and intellectual frameworks to work on. In this article, attempts to inform readers of the need to understand colonialism, coloniality and nation in the post-colonial nation from the colonial knowledge perspective in order to decolonialise every aspect of life that affect the indigenous group via-a-via the diasporic Asians among them. Though most post-colonial plural countries still emphasise the plurality of their society, lately emerging among western settler society and some Asian host society to not only recognise and accept indigeneity as the definer of the nation but to respect them in solidarity and to strengthen their two group relations. Within this shifting acceptance of the indigeneity by the third generation of migrant community in most countries, also saw the realisation since 2000 to reject multiculturalism as the basis of nation-building as it has brought more division and violence in the society. The western elite have even declared that multiculturalism is dead. Under such fluidity of nation-building and changing forces of motivation, literary works would amply themes and intellectual frameworks to work on and be the agent of reform for their countries.

Keywords:

Literary works, intellectual framework, sociology of literature, colonial knowledge.





Learning Difficulties and Inclusive Teaching

Bimali Indrarathne

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ABSTRACT

There are learners who encounter learning difficulties such as dyslexia, dyspraxia, dyscalculia, dysgraphia and Attention Deficit and Hyperactivity Disorder (ADHD). These are identified as specific learning difficulties (SpLDs). Learners with SpLDs encounter difficulties in language processing, mathematics, paying attention, motor control, and writing. In addition, they may have weaker memory abilities, organisation skills, social skills as well as confidence. Such difficulties affect the overall learning process. It has been estimated that about 10% of the population may have a learning difficulty and they may show such difficulties in any stage of their life. However, if recognised earlier, necessary support can be provided to them from an early stage of their learning process. Due to lack facilities and awareness about SpLDs, in many contexts, such learners do not get identified in class. As a result, they can drop out from the school system. In order to identify learners with SpLDs and to provide them with necessary support, teachers should have some understanding of SpLDs, their features and consequences, identification methods and inclusive teaching techniques. However, teachers in many contexts do not seem to have sufficient understanding of SpLDs, their consequences and inclusive teaching techniques. Thus, many learners do not receive the necessary support that they need. Due to this lack of awareness, teachers may also show negative attitude towards such learners. Therefore, teacher education programmes, both pre-service and in-service, should include contents related to SpLDs. Especially, they should provide teachers with practical tips for identification and inclusive teaching. In this talk, I will provide an overview of SpLDs and discuss the role of teachers and teacher educators in implementing inclusive teaching.





Promoting inclusion and diversity through materials development in English teacher education program at Unesa

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ABSTRACT

Two of the twenty first century teacher competencies are to change roles and to curate curriculum. They resonate with the four professional teacher competences in Indonesia. One of the indicators of these competencies is ability to create learning sources which best meets the learning objectives. With the current inclusive and diverse education initiatives around the globe, the teacher education program in Unesa initiates materials development projects that become models for English teachers. The outcomes of the projects are also used for materials development projects by students of undergraduate and master program in materials development courses. This paper provides sample materials development projects in undergraduate and postgraduate English teacher education programs at Universitas Negeri Surabaya to promote awareness of inclusiveness and diversity through their materials development projects.

Keywords:

materials development, inclusive materials, diversity materials, teacher education program.





Transformative STEAM Education: Towards a Moral Commitment for Sustainable Futures

Peter Charles Taylor

Murdoch University, Australia

ABSTRACT

Humanity has recently entered the Anthropocene, a geological era that is unprecedented in the history of our planet. Our addiction to fossil fuels and powerful technologies has dangerously altered the Earth's natural systems, giving rise to well-documented global crises such as climate change, plastic pollution of the oceans, and tragic loss of biocultural diversity. These global crises have created a unique challenge for STEM educators, given that STEM disciplinary knowledge and skills are traditionally viewed as the key to solving the world's economic development needs, a narrow view that results in STEM students learning objectively about the world out there, beyond the classroom. Such a restrictive approach largely ignores the crucial role STEM education can and should (ethically) play in shaping students' attitudes and values - their inner worlds - that fuel their moral agency for living and working in sustainable ways. Around the world, however, STEM educators with a moral conscience are embracing a broader socially responsible view by adapting Arts-based methods of teaching and learning to prepare young people with transformative capabilities, including moral values, for actively contributing to the sustainable development of a world in crisis. Practical examples of these innovative pedagogical approaches are illustrated in my co-edited book: *Transformative STEAM Education for Sustainable Development* (Taylor & Taylor, 2022).



Presenter Guidelines





Speaker Guidelines in Parallel Session

1. The seminar will have two sessions: the morning session and the afternoon session. Each of these sessions will be further divided into 14 smaller breakout rooms. In each breakout room, there will be a moderator guiding the discussions.

2. Throughout the seminar, presenters are required to modify their names on Zoom display according to the following instructions: Use 'A' for the morning session code and 'B' for the afternoon session code, then add the breakout room number and the presenter's name.
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(session code + breakout room number_name).

3. The organizing committee will allocate each presenter to a specific breakout room. In each breakout room, there will be 5-7 presentation videos.

4. The submitted presentation videos will be played by the moderator in the first session. After all presenter videos have been played, the program will advance to the Q&A session led by the moderator in each breakout room.

5. Every presenter and participant is required to attend the breakout room session and turn on their camera, to always be in mute mode during the conference, except during the QnA session, which will be unmuted by the moderator.

6. Participants are encouraged to raise questions, both orally through Zoom platform and written in Zoom chat and also YouTube live comments.

7. Written question should abide the following format: **#ask_keynote speaker/ presenter_question.**

8. Live oral question is preceded by clicking the 'raise hand' button and will be called by the moderator.

9. The e-certificate will be sent through e-mail by the committee.

Naming Guidelines

07



Naming Guidelines



To ensure smooth communication and organization, please follow the naming convention when entering the Zoom session:

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Participants:

Please use the following format: Participant_ Name

→ Example: **Participant_Adam Inul**

IUP Participants:

Please use the following format: Participant_IUP_ Name

→ Example: **Participant_IUP_Muhammad Soleh**

Thank you for your cooperation and enjoy the session!





Online Access

08



Online Access

Link Zoom Meeting

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