

**STRUKTUR KURIKULUM  
PROGRAM STUDI S1 SASTRA INGGRIS**

No	Mata Kuliah	Wajib/Pil	SKS	Semester							
				1	2	3	4	5	6	7	8
<b>Matakuliah Pengembangan Kepribadian Inti</b>											
1	1000002029	Pendidikan Agama Budha	PILIHAN	2		2					
		Pendidikan Agama Hindu									
		Pendidikan Agama Islam									
		Pendidikan Agama Katholik									
		Pendidikan Agama Khonghucu									
Pendidikan Agama Protestan *)											
2	7920202072	Filsafat Ilmu (Bahasa dan Sastra)	WAJIB	2	2						
3	1000002033	Pendidikan Kewarganegaraan	WAJIB	2		2					
4	1000002018	Pendidikan Pancasila	WAJIB	2	2						
<b>Matakuliah Keilmuan dan Ketrampilan</b>											
5	7920202001	Academic Listening	WAJIB	2				2			
6	7920202002	Academic Speaking	WAJIB	2				2			
7	7920202011	Bahasa Jepang II *)	PILIHAN	2						2	
8	7920202014	Bahasa Jerman II *)	PILIHAN	2						2	
9	7920202016	Bahasa Mandarin II *)	PILIHAN	2						2	
10	7920206030	Creative Writing *)	PILIHAN	6						6	
11	7920202034	Critical Listening *)	PILIHAN	2						2	
12	7920202037	Cross-Cultural Understanding	WAJIB	2					2		
13	7920202038	Descrip.and Narr.essay Writing *)	PILIHAN	2						2	
14	7920202040	Discourse Analysis *)	PILIHAN	2						2	
15	7920202051	English FOR Tourism *)	PILIHAN	2					2		
16	7920204052	English Grammar	WAJIB	4		4					
17	7920202053	English Morphology *)	PILIHAN	2						2	
18	7920204054	English Morphology AND Syntax	WAJIB	4			4				
19	7920202056	English Phonology	WAJIB	2			2				
20	7920202060	English Syntax *)	PILIHAN	2						2	
21	7920203068	Extensive Reading	WAJIB	3		3					
22	7920202075	Gender Studies *)	PILIHAN	2						2	
23	7920202078	History OF English Language *)	PILIHAN	2						2	
24	7920203093	Interpretive Reading	WAJIB	3			3				
25	7920202240	Intrinsic Approaches IN Literature	WAJIB	2				2			
26	7920203095	Introduction TO Linguistics	WAJIB	3		3					
27	7920203096	Introduction TO Literature	WAJIB	3			3				
28	7920202100	Introduction TO Sociolinguistics *)	PILIHAN	2				2			
29	7920202108	Journalism IN English *)	PILIHAN	2						2	
30	7920202144	Paper Writing	WAJIB	2				2			
31	7920202145	Paragraph Writing	WAJIB	2		2					
32	7920202165	Pronunciation Practice II *)	PILIHAN	2						2	
33	7920202171	Psycholinguistics *)	PILIHAN	2						2	
34	7920202172	Public Speaking	WAJIB	2			2				
35	7920203183	Research Methodology IN Literature	WAJIB	2					2		
36	7920202186	Scientific Reading *)	PILIHAN	2						2	
37	7920202192	Sentence Writing *)	PILIHAN	2						2	
38	7920206193	Skripsi	WAJIB	6							6
39	7920202194	Sociolinguistics *)	PILIHAN	2						2	
40	7920202211	Stylistics	WAJIB	2					2		
41	7920202217	Theory OF Literature	WAJIB	2				2			
42	7920203218	Theory OF Literature *)	PILIHAN	3				3			
43	7920202222	Translation *)	PILIHAN	2						2	
44	7920202004	American Literature *)	PILIHAN	2						2	
45	7920202009	Australian Society AND Culture *)	PILIHAN	2						2	
46	7920202025	Children's Literature *)	PILIHAN	2					2		
47	7920203035	Critical Reading	WAJIB	3			3				
48	7920202039	Descriptive AND Narrative Writing	WAJIB	2		2					
49	7920204041	Discourse Analysis*	WAJIB	4					4		
50	7920203044	Drama Appreciation & Criticism	WAJIB	3			3				
51	7920206048	English FOR Business Communication *)	PILIHAN	6						6	
52	7920206050	English FOR Media Industry *)	PILIHAN	6						6	
53	7920202057	English Pronunciation	WAJIB	2	2						
54	7920203059	English Semantics AND Pragmatics	WAJIB	3			3				

55	7920203066	Expository AND Argumentative Writing	WAJIB	3				3					
56	7920202070	Film Appreciation *)	PILIHAN	2							2		
57	7920202088	Intepreting Practice *)	PILIHAN	2						2			
58	7920202114	Language Business Management *)	PILIHAN	2						2			
59	7920206115	Language Training Industry *)	PILIHAN	6							6		
60	7920202116	Listening FOR Daily Context	WAJIB	2		2							
61	7920202117	Listening FOR Social Issues	WAJIB	2			2						
62	7920202136	Literary Translation *)	PILIHAN	2						2			
63	7920202143	News Anchor *)	PILIHAN	2						2			
64	7920203153	Poetry Appreciation &criticism	WAJIB	3				3					
65	7920203168	Prose Appreciation & Criticism	WAJIB	3				3					
66	7920203180	Research Methodology IN Language*	WAJIB	3						3			
67	7920203195	Sociolinguistics & English Language History	WAJIB	3					3				
68	7920202196	Speaking FOR Daily Context	WAJIB	2		2							
69	7920202197	Speaking FOR Debate	WAJIB	2				2					
70	7920206205	Spoken Integrated English	WAJIB	6	6								
71	7920202212	Subtitling *)	PILIHAN	2							2		
72	7920202216	Theatre AND Scriptwriting *)	PILIHAN	2							2		
73	7920203224	Translation Theory AND Practice	WAJIB	3					3				
74	7920204227	World Literature**	WAJIB	4						4			
75	7920206233	Written Integrated English	WAJIB	6	6								
<b>Matakuliah Keahlian Berkarya</b>													
76	7920202005	American Society AND Culture *)	PILIHAN	2							2		
77	7920202020	British Society AND Culture *)	PILIHAN	2							2		
78	7920202047	English Correspondence	WAJIB	2						2			
79	7920202080	Indonesian Society AND Culture	WAJIB	2					2				
80	7920202112	Language AND Media *)	PILIHAN	2							2		
81	7920202155	Popular Cultural Studies *)	PILIHAN	2							2		
82	7920202221	Thesis Proposal Writing	WAJIB	2							2		
83	7920202223	Translation AND Interpretation *)	PILIHAN	2							2		
<b>Matakuliah Pengembangan Kepribadian Institusional</b>													
84	1000002003	Bahasa Indonesia	WAJIB	2	2								
85	1000002010	Ilmu Kealaman Dasar (IAD)	WAJIB	2		2							
86	7920202235	Kewirausahaan	WAJIB	2						2			
<b>Matakuliah Berkehidupan Bermasyarakat</b>													
87	7920203109	Kuliah Kerja Nyata	WAJIB	3						3			
88	7920202148	PKL	WAJIB	2							2		
<b>Matakuliah Dasar Keahlian</b>													
89	7920204113	Language IN Society	WAJIB	3						3			
90	7920200238	Western Society AND Culture	WAJIB	4						4			
				137	234	20	22	18	20	32	34	82	6

**Alokasi SKS per semester**

Semester 1	: 20
Semester 2	: 22
Semester 3	: 18
Semester 4	: 20
Semester 5	: 32
Semester 6	: 34
Semester 7	: 82
Semester 8	: 6
Jumlah	: 234

## DESKRIPSI MATAKULIAH PROGRAM STUDI S1 SASTRA INGGRIS

### 7920202057 ENGLISH PRONUNCIATION

**Dosen:** Diana Budi Darna, S.S., M.Pd.  
Lina Purwaning Hartanti, S.Pd., M.EIL.  
Fithriyah Inda Nur Abida, S.S., M.Pd.

#### Capaian Pembelajaran Matakuliah/Kompetensi

1. Making use of learning materials and IT to support teaching and learning process of English pronunciation subject
2. Understanding English pronunciation used in any levels of grammar
3. Being able to choose appropriate English sounds, stresses, and intonations used in daily conversations
4. Being responsible for using the appropriate English sounds, stresses, and intonations in daily conversations

#### Deskripsi Matakuliah

This subject aims to provide students with knowledge and skills of English Pronunciation. It covers the knowledge and practice of pronouncing the appropriate English sounds, stresses, and intonations used in words, phrases, sentences, and paragraphs in daily conversations. This subject will combine both theoretical and practical classroom activities. All teaching learning activities are conducted through lecturing, drilling, and practice.

#### Referensi

1. Baker, Ann., and Marshall, Leslie. 2006. *Ship or Sheep?: An Intermediate Pronunciation Course* (3rd ed). Cambridge: Cambridge University Press.
2. Dauer, Rebecca M. 1992. *Accurate English: A Complete Course in Pronunciation*. USA: Prentice Hall Regents.
3. O'Connor, J.D. 1980. *Better English Pronunciation* (2nd ed). Cambridge: Cambridge University Press.

### 7920202072 FILSAFAT ILMU (BAHASA DAN SASTRA)

**Dosen:** Drs. Much Koiri, M.Si.

#### Capaian Pembelajaran Matakuliah/Kompetensi

- Possessing knowledge on the concepts of philosophy of science, philosophy of language, and philosophy of literature.
- Being able to explain the concepts of philosophy of science, philosophy of language, and philosophy of literature meaningfully and appropriately in oral and written production in varied discourses.
- Being responsible for using the concepts of philosophy of science, philosophy of language, and philosophy of literature meaningfully and appropriately in various contexts.

#### Deskripsi Matakuliah

This subject is designed to make students have competence and performance in the nature of philosophy of science, language, and literature. Concerning philosophy of science, it includes (1) Introduction: On the philosophy of science; (2) Science issues, limitations of science, and the structure of science; (3) scientific theories and scientific thinking. Concerning philosophy of language, it talks about (1) The nature of learning the philosophy of language, (2) The concepts of 18good language 19 and 18standard language 19, (3) Meaning (in Language), (4) Language functions, (5) Universality of language. Concerning philosophy of literature, it discusses (1) The nature of philosophy of literature, (2) The relationship between literature and philosophy; (3) The relationship between literature and other sciences; (4) Important concepts in literary studies: literary genres, appreciation, criticism, theories, CCU, world literature, etc.; (5) Important trends in literature. The teaching-learning activities are conducted through presentation/lecturing, discussion, question-answer, and assignment.

#### Referensi

1. Poedjosoedarmo, S. 2003. *Filsafat Bahasa*. Surakarta: Muhammadiyah University Press.
2. Van Perusen, C.A. 1985. *Susunan Ilmu Pengetahuan: Sebuah Pengantar Filsafat Ilmu* (terjemahan J. Drost). Jakarta: PT Gramedia.
3. Bennet, Andrew & Nicholas Royle. 2016. *An Introduction to Literature, Criticism, and Theory*. (5th edition). London-New York: Routledge
4. Crimmins, Mark (1998). Language, philosophy of. In E. Craig (Ed.), *Routledge Encyclopedia of Philosophy*. London: Routledge. Retrieved February 06, 2013, from <http://www.rep.routledge.com/article/U017>
5. Filsafat Ilmu. [http://id.wikipedia.org/wiki/Filsafat\\_ilmu](http://id.wikipedia.org/wiki/Filsafat_ilmu); retrieved February 13, 2010
6. Philosophy of Language. [http://en.wikipedia.org/wiki/Philosophy\\_of\\_language](http://en.wikipedia.org/wiki/Philosophy_of_language); Retrieved February 06, 2013
7. Philosophy of Language: Language Use (Context). [http://en.wikipedia.org/wiki/Context\\_%28language\\_use%29](http://en.wikipedia.org/wiki/Context_%28language_use%29); Retrieved February 06, 2013
8. Philosophy of Language: Meaning. [http://en.wikipedia.org/wiki/Meaning\\_%28philosophy\\_of\\_language%29](http://en.wikipedia.org/wiki/Meaning_%28philosophy_of_language%29); Retrieved February 06, 2013

9. Philosophy of Language: Cognition. <http://en.wikipedia.org/wiki/Cognition>; Retrieved February 06, 2013.
10. <http://media-lamongan.blogspot.com/2012/11/filsafat-sastra.html>.
11. <http://mahayana-mahadewa.com/2008/11/27/hubungan-sastra-dan-filsafat/>
12. Video 18Petaka Darwinisme 19

7920206205

#### **SPOKEN INTEGRATED ENGLISH**

**Dosen:** Sueb, S.Pd., M.Pd.  
 Nur Chakim, S.Pd., M.Pd.  
 Suvi Akhiriyah, S.Pd., M.Pd.  
 Wiwiet Eva Savitri, S.Pd., M.Pd.  
 Henny Dwi Iswati, S.S., M.Pd.  
 Eva Rahmawati, S.Pd., M.Pd.  
 Anis Trisusana, S.S., M.Pd.  
 Asrori, S.S., M.Pd.  
 Nur Fauzia, S.S., M.Pd.  
 Retno Wulan Dari, S.Pd., M.Pd.  
 Silfia Asningtias, S.Pd., M.TESOL.  
 Him'mawan Adi Nugroho, S.Pd., M.Pd.  
 Esti Kurniasih, S.Pd., M.Pd.  
 Sumaminingsih, S.Pd., M.Pd.  
 Ayunita Leliana, S.S., M.Pd.  
 Lina Purwaning Hartanti, S.Pd., M.EIL.

#### **Capaian Pembelajaran Matakuliah/Kompetensi**

1. Being able to apply language elements and skills to improve oral communicative competence
2. Being able to master basic concept and knowledge of language elements and skills to support oral communication
3. Being able to select proper language elements and skills to support oral communication
4. Being responsible for completing simple projects properly and punctually

#### **Deskripsi Matakuliah**

The course is designed to help students improve their English listening and speaking skills and achieve academic success. It provides the students with knowledge of Building Vocabulary, Using Vocabulary, Developing Listening Skills, Exploring Spoken English, and Speaking. Students will also learn academic preparation skills including finding the main idea, making inferences, critical thinking, and note taking. The teaching-learning activities are conducted through discussion, demonstration, role play, and presentation.

#### **Referensi**

1. Bohlke, David and Lockwood, Robyn Brink. 2017. *Skillful: Listening and Speaking*. Macmillan:
2. [www.macmillanskillful.com](http://www.macmillanskillful.com)

7920206233

#### **WRITTEN INTEGRATED ENGLISH**

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
 Sueb, S.Pd., M.Pd.  
 Lina Purwaning Hartanti, S.Pd., M.EIL.  
 Ayunita Leliana, S.S., M.Pd.  
 Nur Chakim, S.Pd., M.Pd.  
 Suvi Akhiriyah, S.Pd., M.Pd.  
 Wiwiet Eva Savitri, S.Pd., M.Pd.  
 Syafi'ul Anam, Ph.D.  
 Zainul Aminin, S.Pd., M.Pd.  
 Henny Dwi Iswati, S.S., M.Pd.  
 Eva Rahmawati, S.Pd., M.Pd.  
 Anis Trisusana, S.S., M.Pd.  
 Asrori, S.S., M.Pd.  
 Nur Fauzia, S.S., M.Pd.  
 Retno Wulan Dari, S.Pd., M.Pd.  
 Silfia Asningtias, S.Pd., M.TESOL.  
 Him'mawan Adi Nugroho, S.Pd., M.Pd.  
 Esti Kurniasih, S.Pd., M.Pd.  
 Sumaminingsih, S.Pd., M.Pd.

#### **Capaian Pembelajaran Matakuliah/Kompetensi**

- Being able to apply language elements and skills to improve written competence
- Being able to master basic concept and knowledge of language elements and skills to support written competence
- Being able to select proper language elements and skills that applies in written communication
- Being responsible for completing simple projects properly and punctually.

### Deskripsi Matakuliah

The course is designed to help students improve their English written skills and achieve academic success. It provides the students with knowledge of Building Vocabulary, Using Vocabulary, Developing Listening Skills, Exploring Spoken English, and Speaking. Students will also learn academic preparation skills including finding the main idea, making inferences, critical thinking, and note taking. The teaching-learning activities are conducted through discussion, demonstration, role play, and presentation.

Based on CEFR, Global Competencies for B1, Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst traveling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes, and ambitions, and briefly give reasons and explanations for opinions and plans.

### Referensi

1. Rogers, Louis and Wilkin, Jennifer. 2013. Skillful Reading and Writing. MacMillan

7920204052

### ENGLISH GRAMMAR

**Dosen:** Sueb, S.Pd., M.Pd.  
Adam Damanhuri, S.S., M.Hum.  
Dian Rivia Himmawati, S.S., M.Hum.  
Lisetyo Ariyanti, S.S., M.Pd.  
Mamik Tri Wedawati, S.S., M.Pd.  
Lina Purwaning Hartanti, S.Pd., M.EIL.  
Ayunita Leliana, S.S., M.Pd.  
Eva Rahmawati, S.Pd., M.Pd.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Learning Outcomes: Being able to make use grammatical structures meaningfully and appropriately in oral and written production in varied discourse settings
2. Possessing knowledge various kinds of grammatical concepts in varied discourse setting
3. Being able to self-correct when using targeted grammatical structures and analyzing distinctive grammatical structures in various contexts
4. Being responsible for using appropriate grammar in oral and written production in various contexts

### Deskripsi Matakuliah

This subject is designed to review noun clause, adjective clause, adverb clause, gerund, coordinating conjunction, connectives, and conditional sentence and wish. Those elements of grammar are discussed in connection with (1) Grammar patterns in sentences: simple, compound and compound-complex sentences, (2) functional aspects of grammar in context, (3) grammar connection with other language aspect (in particular reading and writing). The teaching-learning activities are conducted through presentation, discussion, question-answer, and assignment.

### Referensi

1. References: Azar, Betty Schramfer. 2002. Understanding and Using English Grammar. White Plains, NY: Pearson Education.
2. Eastwood, John. 2002. Oxford Practice Grammar. Oxford: Oxford University Press.
3. Hewings, Martin. 2013. Advanced English Grammar in Use (3rd edition) Cambridge: Cambridge University Press.
4. Steer, Jecelyn. 1998. Advanced English Grammar. Boston: Heinle & Heinle.
5. Bland, Susan Kesner & Pavlik, Cheryl. 2005. Grammar Sense. Oxford: Oxford University Press

7920202116

### LISTENING FOR DAILY CONTEXT

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
Yuri Lolita, S.Pd., M.Pd.  
Ayunita Leliana, S.S., M.Pd.  
Arik Susanti, S.Pd., M.Pd.  
Zainul Aminin, S.Pd., M.Pd.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being able to listen effectively on various kinds of daily communications.
2. Being able to understand the contexts of the daily communications.
3. Being able to understand daily spoken communication at its natural speed.
4. Being able to be responsible for applying the principles of listening and understanding daily communication at its natural speed.

### Deskripsi Matakuliah

This course is a thematically based content course that introduces students to a range of casual conversations, oral presentations and complex transactions. The texts are based on authentic discourse and offer students a chance to understand various kinds of oral interactions in English language.

### Referensi

1. Miles Craven. 2008. Real Listening and Speaking. Cambridge University Press.

- Nicholas, Robert L. Listening Comprehension. Barnes and Noble.
- People, Places, and Things: Listening Comprehension. Oxford University Press.

7920202039

#### DESCRIPTIVE AND NARRATIVE WRITING

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
Adam Damanhuri, S.S., M.Hum.  
Lisetyo Ariyanti, S.S., M.Pd.  
Mamik Tri Wedawati, S.S., M.Pd.

#### Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to compose descriptive and narrative writings, which include main ideas, supporting details and simple grammar patterns, are developed as foundation on writing skills
- Comprehending basic writings, which focus on main ideas, supporting details and simple grammar, are introduced through descriptive and narrative writings
- Being precise on descriptive and narrative writings and managing them in the process until completed
- Emphasizing a controlled writing process of Descriptive and Narrative writings and their elements

#### Deskripsi Matakuliah

This course is a continuation of paragraph writing course and is designed to help its participants master the concept of descriptive and narrative essay writing which integrates the process of writing, essay structure and principles of unity and coherence. Accordingly, the general discussion in this course includes inventing ideas and limiting subject of discussion as well as essay structure. To accommodate the achievement of learning outcome, the course is conducted through lecturer 19s presentation, class discussion, and writing practices for academic purposes.

#### Referensi

- Coe, Norman., et.al. 1986. *Writing Skills*. London: Cambridge University Press.
- Derewianka, Beverly. 1995. *Exploring How Text Work*. NSW Australia: Primary English Teaching Association.
- Oshima, Alice and Ann Hogue. 1999. *Writing Academic English*. New York: Longman.
- Bailey, S. 2011. *Academic Writing: A Handbook for International Students (Third ed)*. Oxon: Routledge.

7920204054

#### ENGLISH MORPHOLOGY AND SYNTAX

**Dosen:** Dian Rivia Himmawati, S.S., M.Hum.

#### Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to complete simple projects on English morphology and syntax
- Possessing knowledge of the English morphology and syntactic concepts
- Being able to decide the appropriate approaches in analyzing hypothetical English data morpho-syntactically
- Being responsible for applying the approaches for analyzing the morpho-syntactic data

#### Deskripsi Matakuliah

This course is designed to provide students a general framework in order to appreciate how morphology and syntax play a significant role in language design and usage. The lesson deals with morphology covering structures of word, the meaning of words, how their spelling relates to pronunciation, how new words are manufactured or imported from other languages, and how the meaning of words changes with the passage of time and syntax concerned with sentence structure (how words are combined together to form complex sentences). The teaching-learning processes are conducted through lecturing, presentation, discussion, group assignments/group projects.

#### Referensi

- Harley, Heidi. 2006. *English Words*. Oxford: Blackwell Publishing
- Katamba, Francis. 1994. *English Words*. London: Routledge.
- McCathy, Andrew Carstairs. 2002. *An Introduction to English Morphology (words and their structure)*. Edinburgh: Edinburgh University Press.
- Miller, Jim. 2002. *An Introduction to English Syntax*. Edinburg: Edinburg University Press.
- Sobin, Nicholas, 2011. *Syntactic Analysis The Basics*. West Sussex: Willey Blackwell.
- Fromkin, V., Rodman, R. and Hyams, N. 2011. *An Introduction to Language*. 9th ed. USA: Heinle
- Plag, Ingo. 2002. *Word Formation in English*. Cambridge: Cambridge University Press
- Wekker, Herman & Liliene Haegeman. 1996. *A Modern Course in English Syntax*. New York: Routledge.
- Yule, G. 2010. *The Study of Language*. 4th. Ed. UK: Cambridge University Press.

7920202056

#### ENGLISH PHONOLOGY

**Dosen:** Drs. Slamet Setiawan, M.A., Ph.D.  
Ayunita Leliana, S.S., M.Pd.  
Drs. Suwono, Ph.D.

#### Capaian Pembelajaran Matakuliah/Kompetensi

- Being able to (1) apply knowledge of English Phonology in communication and (2) analyze linguistic phenomena using English Phonology parameters
- Understanding basic concepts and theories related to the English Phonology subject

- Being able to make a decision in using proper English for communication based on the knowledge of English Phonology
- Being responsible for completing assignment(s)/project(s) related to English Phonology topics.

#### **Deskripsi Matakuliah**

This subject describes sound patterns of English. This explores the process of speech production that covers sound classification, morpheme and allomorph, phonemes, allophones and their distribution, rules of phonology, syllable structure, supra segmental phonemes. The phonological system of English is compared to other language systems to sharpen the view on the speech production processes and its phonological rules. The classroom activities are conducted through presentation, discussion, question-answer, and assignment.

#### **Referensi**

1. Fromkin, V., Rodman, R., Hyams, N. 2011. *An Introduction to Language* (9th edition). Australia: Wadsworth, Cengage Learning.
2. Odden, David. 2005. *Introducing Phonology*. Cambridge: Cambridge University Press.
3. McMahon, A. 2002. *An Introduction to English Phonology*. Edinburgh: Edinburgh University Press.
4. Radford, Andrew, et.al. 2009. *Linguistics: An Introduction* (2nd edition). New York: Cambridge University Press.
5. <https://www.youtube.com/watch?v=72M77Tva>
6. <https://www.youtube.com/watch?v=l4eby6lbtEI>
7. <https://www.youtube.com/watch?v=h4yrluCE6UM>

7920203093

#### **INTERPRETIVE READING**

**Dosen:** Adam Damanhuri, S.S., M.Hum.  
Mamik Tri Wedawati, S.S., M.Pd.

#### **Capaian Pembelajaran Matakuliah/Kompetensi**

1. Applying explicit and implicit reading texts in understanding their meanings and producing proper interpretations and responses.
2. Comprehending an understanding of intermediate reading that concise implicit and explicit vocabularies, sentences and expressions.
3. Being precise on deciding meaning on a reading text whether explicit and implicit vocabularies, sentences and expressions
4. Emphasizing on delivering meaning on a text whether explicit and implicit and give a correct understanding on a text

#### **Deskripsi Matakuliah**

Interpretive Reading course assists the students to comprehend and interprets the author 19s meaning and other information which are not directly stated in the text. The materials of this course include (1) how to interpret the theme of the text based on the main idea, supporting details, sequence, and cause and effect relationships, (2) how to comprehend the use of figurative language, (3) how to judge the author 19s point of view and language mood, and (4) how to draw the conclusions and predict the outcomes of the text, including relating the information in the text into broader context. The activities in this course are conducted through group discussions, presentations, and classroom assignment, e.g. written summary, report, and analysis of the text.

#### **Referensi**

- Zwier, Lawrence. 2009. *Inside Reading The Academic Word Lists in Context* . New York: Oxford University Press.
- Porter, David. 2007. *Check Your Vocabulary for Academic English* . New York: A&C Black Publisher.
- Mikulecky, Beatrice S. and Linda Jeffries. 2007. *Advanced Reading Power* . New York: Pearson Longman.

7920203096

#### **INTRODUCTION TO LITERATURE**

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
Dr. Ali Mustofa, S.S., M.Pd.  
Mamik Tri Wedawati, S.S., M.Pd.  
Fithriyah Inda Nur Abida, S.S., M.Pd.

#### **Capaian Pembelajaran Matakuliah/Kompetensi**

- Being able to make use of some insights into the nature of literary works into their ideas and being able to define the nature of escape and interpretive literary works
- Possesing knowledge of the divisions of literary works (genre), and being able to determine them to make more sense of their understanding in analyzing literary works
- Being able to make decision in implementing some basic concepts of literature in analyzing and intetpreting literary works in terms of their genre, authors, histories, and societies in which the works were written and published
- Being responsible for choosing good or bad literary works for their individual and collective purposes in order to share their ideas of the nature of qualified and meaningful works of literature

### Deskripsi Matakuliah

The course is to introduce to reading and analyzing the primary genres of literature: fiction, poetry, and drama. The course may also include creative nonfiction such as film, song, tv miniseries, and other types of literature. Students will respond critically to readings of different historical and cultural contexts through class discussion and written work.

### Referensi

1. Barnet, Berman, Burto. 1989. *Introduction to Literature: Prose, Poetry and Drama* . New York: Harcourt Brace Jovanovich.
2. Knickerbocker, Renninger. 1964. *Interpreting Literature* . New York: Harcourt Brace Jovanovich.
3. Gioia, Diana et al. 2001. *Introduction to Literature: Poetry, Prose and Drama* . London: Routledge.
4. Wellek, Renne, Waren, Austen. 1964. *Literary Theory* . New York: CUP.
5. Perrine, Laurence. 1990. *Literature: Structure, Sound, and Sense* . New York: New York University Press

7920202117

### LISTENING FOR SOCIAL ISSUES

**Dosen:** Lisetyo Ariyanti, S.S., M.Pd.  
Mamik Tri Wedawati, S.S., M.Pd.  
Ayunita Leliana, S.S., M.Pd.  
Henny Dwi Iswati, S.S., M.Pd.  
Fithriyah Inda Nur Abida, S.S., M.Pd.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being responsible for applying suitable listening strategies to facilitate listening comprehension
2. Comprehending various oral texts related to world social issues
3. Being able to distinguish literal and implied meaning in social contexts.
4. Being able to make a right decision in selecting suitable listening strategies to facilitate listening comprehension.

### Deskripsi Matakuliah

This subject provides the students with listening practices and listening strategies. It covers listening skills such as identifying general and specific information of non-authentic and authentic materials which contain particular issues in various forms (for example, talks, interviews, talk shows, debates, and speeches), guessing meaning by context, identifying relevant points, identifying inferred information & organization of ideas, assuming, summarizing, note taking, and giving values of the issues in upper intermediate and pre-advanced level. The teaching-learning activities are conducted through presentation, discussion, question-answer, and assignment.

### Referensi

1. Barral, Irene and Rogers, John. 2011. *Lifestyle: English for work, socializing, and travel. Upper-Intermediate*. Pearson Longman
2. Soars, John and Liz. 2014. *New Headway upper intermediate.. Oxford University Press* 3.
3. BArron. 2011. *TOEFL Preparation for listening part A and B*
4. Reader's Digest. 2015. *Audio book 5*.
5. Various, 2017. *Authentic Materials*

7920202172

### PUBLIC SPEAKING

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
Sueb, S.Pd., M.Pd.  
Drs. Much Koiri, M.Si.  
Diana Budi Dharma, S.S., M.Pd.  
Mamik Tri Wedawati, S.S., M.Pd.  
Lina Purwaning Hartanti, S.Pd., M.EIL.  
Fithriyah Inda Nur Abida, S.S., M.Pd.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being able to use learning sources and IT in applying the stages of the speech-making process to communicate the idea and deliver the message orally, both in extemporaneous and impromptu speeches.
2. Being able to possessing knowledge of the stages of the speech-making process to communicate the idea and deliver the message orally, both in extemporaneous and impromptu speeches.
3. Being able to make a right decision in applying the stages of the speech-making process to communicate the idea and deliver the message orally, both in extemporaneous and impromptu speeches.
4. Being responsible for applying the stages of the speech-making process to communicate the idea and deliver the message orally, both in extemporaneous and impromptu speeches

### Deskripsi Matakuliah

This subject helps students prepare and deliver special occasion speech, extemporaneous speaking, and impromptu speaking. It covers the nature of extemporaneous and impromptu speeches, the stages of the speech-making process, and variety of verbal and non verbal techniques in speech delivery effectively. The teaching-learning activities are conducted through presentation, discussion, question-answer, and assignment.

### Referensi

1. Cummings, Martha Graves. 1992. *Listen, Speak, Present; A Step By Step Presenter 19s Workbook*. USA: Thomson & Heinle.
2. Sprague, J., Stuart, D., & Bodary, D. 2010. *The speaker 19s handbook (10th ed)*. Belmont, CA: Thomson/Wadsworth.

7920203035

### CRITICAL READING

**Dosen:** Dian Rivia Himmawati, S.S., M.Hum.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Making use of critical thinking skills to identify, analyze, compare and evaluate information and ideas within texts
2. Possessing knowledge of methods and strategies in reading texts critically
3. Being able to manage critical thinking in response to the information and ideas of the texts in a form of summary, critical review and annotated bibliography
4. Being responsible for their critical thinking in a form of summary, critical review and annotated bibliography.

### Deskripsi Matakuliah

This subject assists students to develop the critical thinking skills and to cultivate a critical response and reasoned point of view as basis for argument through the various genres of text the students read at university level. The materials covers (1) how to examine the evidence or arguments presented, (2) how to check out any influences on the evidence or arguments, (3) how to check out the limitation of focus, how to examine assumption or implications made and (4) what extent the students are prepared to accept the author's arguments, opinion, or conclusions. The students will also be required to respond to texts in written responses (summary, critical review and annotated bibliography). The classroom activities are conducted through group activities and classroom assignments.

### Referensi

1. Annunziata, Marco A. 2004. *Five hundred one critical Reading questions*. Brodway: Learning Express
2. Barnett, Sylvan & Bedau, H. 2014. *Critical Thinking, Reading and Writing: A brief guide to argument*. Boston: Bedford/St. Martins
3. Cottrell, Stella. 2005. *Critical thinking skills: Developing effective analysis and arguments*. Hampshire: Palgrave MacMillan
4. Fairbairn, G. J., & Fairbairn, S. A. 2001. *Reading at university: A guide for students*. Buckingham: Open University Press.
5. Mickulecky, Beatrice S. *Advanced reading Power*. New York: Pearson Education

7920203044

### DRAMA APPRECIATION & CRITICISM

**Dosen:** Diana Budi Darna, S.S., M.Pd.  
Mamik Tri Wedawati, S.S., M.Pd.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being able to apply and determine some theoretical concepts of the nature of drama and apply some basic ideas of the pieces as well in order to appreciate and criticized them
2. Understanding knowledge of the historical and cultural period of the works in which they were produced or written by authors of their times
3. Being able to make decision on applying knowledge to analyze and review the nature of drama and its characteristics compared to other works of literature
4. Being responsible to share the basic ideas or knowledge of the works and disseminate them in the form of performance

### Deskripsi Matakuliah

The course focuses on the sharing and discussing of formal properties of drama and studies the conventions of the genre as it develops within or across historical periods and/or cultures. The course should also ask the students to trace back the historical and cultural events which shaped the writing of the pieces from ancient to modern ones, both English and American drama. The students are supposed to understand the nature of drama production and performance on the stage so that they should be able to cooperate with each other to perform the works into works of stage. The classroom activities are conducted through presentation, performance, group discussion, question and answer, and peer assessment

### Referensi

1. Hornbrook, David. 2002. *On The Subject Of Drama*. London: Routledge
2. Norton, Glyn. P. 2008. *The Cambridge History of Literary Criticism Volume III The Renaissance*. New York: Cambridge University Press.
3. Richards, I.A. 2004. *Principles of Literary Principles*. New York: Routledge
4. Barnett, Sylvan, M. Berman, W. Burto. And M. Stubbs. 1996. *Literature for Composition: Essay, Fiction, Poetry, and Drama*. New York: harper Collins.
5. Perrine, Lawrence. 1974. *Literature: Structure, Sound, and Sense*. New York: Harcourt Brace Jovanovich.

7920203059

### ENGLISH SEMANTICS AND PRAGMATICS

**Dosen:** Lisetyo Ariyanti, S.S., M.Pd.

**Capaian Pembelajaran Matakuliah/Kompetensi**

1. Possesing knowledge of theories of Meaning
2. Displaying good knowledge of how meanings are implied in words and speakers
3. Being able to decide the appropriate approaches in meaning to analyse advertisements and politician's speeches
4. Being responsible for applying politeness principles to complete the final project by surveying the students' speech act toward their lecturers in academic setting.

**Deskripsi Matakuliah**

The lesson deals with linguistic meaning, kinds of basic elements to make reference in characterizing the meanings of words or other linguistic units, kinds of relevant data, and how to evaluate the various possible types of data and how word meanings change. Theoretical topics covered include categorization construal acquisition of concepts metaphor blending metonymy compositionality mental spaces lexical semantic change. Various semantic domains will be examined in connection with these topics, e.g. color terms, kinship, dimensional terms, verb meaning but two domains will be treated in depth from various perspectives: the semantics of everyday concepts, and the semantics of space and motion. For pragmatics theoretical frameworks are speech acts, implicature, presupposition, relevant theory, cooperative principles, politeness principles, references, deixis, contexts and co-texts. The final project is documenting the short functional texts are found in the public areas to interpret the communication functions.

**Referensi**

1. References
2. Crystal, D. 1995. The Cambridge Encyclopedia of English Language. New York: Cambridge :University Press.
3. Cruse, D. A. 1990. Language Meaning and Sense: Semantics. In N. E. Collinge (Ed.). An Encyclopaedia of Language. London: Routledge
4. Cruse, D. Alan. 2000. Meaning in Language: An Introduction to Semantics and Pragmatics. NY: Oxford University Press.
5. Cutting, Joan. 2002. Pragmatics and Discourse: A resource book for students. New York: Routledge.

7920203066

**EXPOSITORY AND ARGUMENTATIVE WRITING**

**Dosen:** Drs. Much Koiri, M.Si.  
Lisetyo Ariyanti, S.S., M.Pd.

**Capaian Pembelajaran Matakuliah/Kompetensi**

1. Demonstrating fluency in process of writing expository and argumentative which concerns the detail in the unity, coherence, content rich, arguments, data, and facts. This includes paraphrasing, synthesizing, writing argument, citing method
2. Comprehending and understanding varied elements of expository and argumentative writing and the context of information taken as data to support the argument
3. Being precise on deciding data using in the paragraph as concrete support 1 or 2 and operate various vocabularies to encourage the topic discussion
4. Emphasizing on delivering information on a text writing

**Deskripsi Matakuliah**

The study offers practical knowledge of productive skill writing expository and argumentative which concern the detail in the unity, coherence, content rich, arguments, data, and facts. It covers the paraphrasing, synthesizing, writing argument, citing method. In this course, students also learn how to (1) develop thesis, (2) organize sentences, diction, technical matters and (3) construct the content on the basis of useful reliability of sources and critical thinking.

**Referensi**

1. Coe, Norman et al. 1986. Writing Skills. London: Cambridge University Press.
2. Kiszner, Laurie G. dan Stephen R. Mandell. 1983. Patterns for College Writing: A Rhetorical Reader and Guide. New York: St. Martin's.
3. Oshima, Alice and Hogue, Ann. 1999. Writing Academic English. New York: Longman.
4. Teaching: A Description and Analysis. 2nd Edition. Cambridge: Cambridge University Press.

7920203153

**POETRY APPRECIATION & CRITICISM**

**Dosen:** Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.

**Capaian Pembelajaran Matakuliah/Kompetensi**

1. Being able to make use of some literary concepts of poetry in analyzing and interpreting poetry works
2. Understanding some knowledge of theoretical concepts of poetry and making more sense of the nature of poetry so that the students will be more critical in doing their literary appreciation on poetry works
3. Being able to select appropriate concepts in appreciating and understanding poetry as well as know how to make use of those concepts in their daily construe with poetry works
4. Being responsible for sharing knowledge to other students and teachers when they have to deal with literary appreciation especially on poetry and other works of literature as well

### Deskripsi Matakuliah

This course is designed to train students in the art of appreciating poetry. Focuses upon the formal properties of poetry and studies the conventions of the genre as it develops within or across historical periods and/or cultures. The first part of the class will introduce a variety of short poems and educate students in skills necessary for reading and evaluating poetry. They also will learn how to scan lines for meter and rhythm learn how to analyze in detail to the use of figures of speech such as metaphor, metonymy, personification, allusion and so on and they also will identify and appreciate techniques of sound and structure for better understanding and appreciating poetry works. The course will modify the method of lecturing, performance, group discussion, question and answer, and peer assessment.

### Referensi

1. Main reading: Kennedy, X. J. and Dana Gioia (2002) *An Introduction to Poetry*. New York: Longman
2. Wolosky, Shira (2001) *The Art of Poetry. How to Read A Poem*. Oxford: OUP, Inc. Supplementary readings: Altenbernd, Lynn and Lesslie Lewis (1966) *A Handbook for the Study of Poetry*. London: The Macmillan Company
3. Barnett, Sylvan. et al (1995) *An Introduction to Literature*. New York: HarperCollins College Publishers
4. Capella, David and Wormser, Baron (2000) *Teaching the Art of Poetry: The Moves*. Mahwah, NJ: Lawrence Erlbaum Associates
5. Grace, William J (1965) *Response to Literature*. New York: McGraw-Hill Company
6. Holman, Hugh C (1981) *A Handbook to Literature*. Indianapolis: Bobbs-Merill Educational Publishing
7. McMichael (1980) Editor. *Anthology of American Literature*. New York: Macmillan Publishing Co. Inc.,
8. Perrine, Laurence (1977) *Sound and Sense: An Introduction to Poetry*. New York: New York: Harcourt, Brace Jovanovich, Inc.
9. Reaske, Christopher R (1970) *The Writer's Guide to the Study of Literature*, New York: Random House
10. Rosenthal, M.L. and A. J. M. Smith (1973) *Exploring Poetry*. New York: The Macmillan Company
11. Shaw, Harry (1972) *Concise Dictionary of Literary Terms*. New York: McGraw-Hill.

7920203168

### PROSE APPRECIATION & CRITICISM

**Dosen:** Dr. Ali Mustofa, S.S., M.Pd.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Mahasiswa mampu mengapresiasi (mengagumi, menyenangkan, mengevaluasi dan menghargai) karya sastra prosa dari segi intrinsik dan ekstrinsiknya dengan baik
2. Mahasiswa mampu menerapkan/menuangkan gagasan mereka tentang karya sastra prosa yang mereka pelajari ke dalam tulisan kritis mereka dengan kerangka berpikir teoritis mulai dari permasalahan yang sederhana sampai pada permasalahan yang kompleks
3. Mahasiswa mampu menerapkan teori-teori kritis sebagai lensa kritis (critical lens) untuk menganalisis karya sastra prosa dalam mengapresiasi, mengevaluasi, mengagumi dan menghargai karya sastra prosa
4. Mahasiswa mampu menerapkan teori-teori kritis yang mereka pelajari untuk mengapresiasi dan mengkritisi isu-isu dalam karya sastra baik klasik dan kontemporer
5. Mahasiswa menghasilkan karya tulis ilmiah yang berisi apresiasi, evaluasi, dan kritik sastra prosa dengan baik dengan menerapkan teori-teori kritis yang mereka pelajari dan pahami

### Deskripsi Matakuliah

Mata kuliah ini dirancang untuk membuat mahasiswa mampu memahami, mengagumi dan mengkritisi isu-isu dalam karya sastra prosa dengan tinjauan-tinjauan dan kajian kritis yang sedang berkembang. Mata kuliah ini juga disajikan untuk membuat mahasiswa mampu menghasilkan karya tulis yang kritis dalam memahami berbagai peristiwa budaya (human interest) dalam karya sastra, yang dapat membuat mereka memiliki kemampuan berpikir kritis dalam menelaah isu-isu kekinian dalam karya sastra baik klasik maupun kontemporer.

### Referensi

1. Achebe, Chinua. 1945. *Things Fall Apart*. London: CUP
2. Barnett, Berman, Burto. 1998. *Introduction to Literature: Poetry, Prose and Drama*. New York: Harcourt Brace Jovanovich
3. Barry, Peter. 1995. *Beginning Theory*. Manchester: MUP
4. Bertens, Hans. 2001. *Literary Theory: The Basics*. London: Routledge
5. Fokkema, D.W & Kunne-Ibsch, Elrud. 1977. *Theories of Literature in the Twentieth Century*. London: C Hurst and Company
6. Knickerbocker & Reninger. 1964. *Interpreting Literature*. New York: Harcourt Brace Jovanovich
7. Tyson, Louis. 2006. *Critical Theory Today: A User Friendly Guide (Second Edition)*. New York: Routledge
8. Weihui, Zhou. 1999. *Shanghai Baby*. New York: Washington Square Press

7920202197

### SPEAKING FOR DEBATE

**Dosen:** Sueb, S.Pd., M.Pd.  
Lina Purwaning Hartanti, S.Pd., M.EIL.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. By the end of this course, students are expected to have the following skills:
2. Integrating information and technology such as online sources and multimedia in debating and debate-related practices.

3. Comprehending theories of constructive argumentation and the development of argumentative competence, and debating performance.
4. Applying speaking proficiency in debating practices and judging/adjudicating debating practices through precise procedures in various debating formats, e.g. Asian and British Parliamentary Debating formats.
5. Being responsible for performing debating practices based on the speakers' roles about various selected topics/motions in debating sphere.

#### **Deskripsi Matakuliah**

This course is designed to introduce the students the principles, practices, and concepts of speaking for debate. This course is mainly performance-based class activities with the major amount of class time is spent on public presentations, group interactions, and formal argument, persuasion, and debate practices. This course covers 1) lectures of introducing students of proficiency in public speaking and eloquence 2) discussion about debating, debating theories and formats e.g. Australasian, Asian, and British Parliamentary debate formats, constructive argumentation and the development of argumentative competence and 3) debating performance and how to judge/adjudicate debate.

#### **Referensi**

1. Freely, A.J. & Steinberg, D.L. 2009. *Argumentation and Debate: Critical Thinking for Reasoned Decision Making*, 12th edition. Wadsworth Cengage Learning.
2. International Debate Education Association. 2007. *The Debatabase Book: a Must-have Guide for Successful Debate*, 3rd edition. New York: IDEA Press Book.
3. Meany, J. & Shuster, K. 2002. *Art, Argument and Advocacy: Mastering Parliamentary Debate*. New York: International Debate Education Association.
4. Various videos about public speaking and debate practices/rehearsals/competitions (YouTube and personal courtesies)

**7920202001**

#### **ACADEMIC LISTENING**

**Dosen:** Sueb, S.Pd., M.Pd.  
Dian Rivia Himmawati, S.S., M.Hum.  
Mamik Tri Wedawati, S.S., M.Pd.  
Ayunita Leliana, S.S., M.Pd.  
Suvi Akhriyah, S.Pd., M.Pd.  
Fithriyah Inda Nur Abida, S.S., M.Pd.

#### **Capaian Pembelajaran Matakuliah/Kompetensi**

1. Being able to distinguish literal and implied meaning in academic oral texts.
2. Being able to listen actively in various types of authentic material
3. Comprehending various oral texts related to academic situation.
4. Being able to understand, interpret, and assess what they hear

#### **Deskripsi Matakuliah**

This subject provides the students with listening practices in which they learn to listen effectively in a variety of authentic/real situations. The courses focusing on various authentic materials including business review, talk show, film, and long lectures.

Students will extend their abilities to identify inferred information & organization of ideas, assuming, summarizing, and note taking in advanced level. The teaching-learning activities are conducted through presentation, discussion, question-answer, and written test.

#### **Referensi**

Authentic Materials  
CNN, BBC, CNBC News  
Talk Show

**7920202002**

#### **ACADEMIC SPEAKING**

**Dosen:** Diana Budi Darna, S.S., M.Pd.  
Drs. Slamet Setiawan, M.A., Ph.D.  
Asrori, S.S., M.Pd.  
Him'mawan Adi Nugroho, S.Pd., M.Pd.

#### **Capaian Pembelajaran Matakuliah/Kompetensi**

1. Making use of learning sources and IT in delivering professional and articulate presentations for academic and professional forums where English is the medium of communication.
2. Possessing knowledge of the rules and techniques in delivering professional and articulate presentations for academic and professional forums where English is the medium of communication.
3. Being able to make a right decision in delivering professional and articulate presentations for academic and professional forums where English is the medium of communication.
4. Being responsible for applying the rules and techniques in delivering professional and articulate presentations for academic and professional forums where English is the medium of communication.

#### **Deskripsi Matakuliah**

This subject is specifically designed to give students the necessary skills and confidence to deliver professional and articulate presentations for academic and professional forums where English is the medium

of communication, such as conferences, seminars, poster presentation, etc. The emphasis put on variety, language skills and the balance between input and practice throughout the course will help students become more confident, autonomous and competent speakers of English. The teaching learning activities are student-centered learning conducted through contextual instruction, small group discussion, simulation, and presentation.

#### Referensi

1. Dignen, Bob. 1999. *English for Presentation*. York: York Associates.
2. Osborn, M., Osborn, S., and Osborn, R. 2009. *Public Speaking Eight Edition*. USA: Pearson Education, Inc.
3. Taylor, H.M., and Mears, A.G. 1978. *The Right Way to Conduct Meetings, Conferences, and Discussions*. London: Cox & Wayman, Ltd.
4. Wallwork, Adrian. 2010. *English Presentations at International Conferences*. New York: Springer.

7920202240

#### INTRINSIC APPROACHES IN LITERATURE

**Dosen:** Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.  
Drs. Much Koiri, M.Si.  
Diana Budi Darma, S.S., M.Pd.

#### Capaian Pembelajaran Matakuliah/Kompetensi

After completing this course, students should demonstrate competence in using:

- contemporary schools of criticism to interpret literary and cultural texts, both orally and in writing;
- concepts and terms in contemporary literary theory and criticism, orally and in writing;
- research methods, techniques, and skills;
- composition of an essay drawing on research from recent literary scholarship and relevant to interpretation of a literary piece within one of our course texts;
- appropriate MLA documentation style guidelines
- effective skills of critical thinking in oral and written communication of ideas, supporting arguments, and discussion of examples from the text and other sources;
- skills in oral presentation and oral discussion

#### Deskripsi Matakuliah

Intrinsic Approaches to Literature introduces students to many of the contemporary theories underpinning our interpretations of and assumptions about literature. Readings and writing assignments emphasize textual interpretation and the examination of the systems (theories, schools, lenses) we use to arrive at meaning, textuality, and interpretation. The course is designed to further students' understanding, enjoyment, and appreciation of literature by examining contemporary literary theory and its various applications in literary analysis. The course covers Formalist/New Criticism, Structuralism (including Semiotics), and Deconstruction.

#### Referensi

1. Barry, Peter. 2009. *Beginning Theory: An Introduction to Literary and Cultural Theory*, 3rd edition. Manchester: Manchester University Press.
2. Macey, David. 2001. *Dictionary of Critical Theory*. NY: Penquin.
3. Leitch, Vincent, ed. 2001. *The Norton Anthology of Theory and Criticism*. Norton.
4. Tyson, Lois. 2006. *Critical Theory Today 13 A User-Friendly Guide*. Garland Publishing.
5. Selected stories for case studies

7920202100

#### INTRODUCTION TO SOCIOLINGUISTICS

**Dosen:** Drs. Slamet Setiawan, M.A., Ph.D.

#### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being able to (1) communicate with various interlocutors in different contexts by applying sociolinguistic parameters and (2) describe and predict the influence of English language history in shaping new language communities and repertoires
2. Understanding (1) concepts and theories of Sociolinguistics as well as (2) the influence of English language history in shaping new language communities and repertoires
3. Being able to make a right decision in (1) choosing proper language using their knowledge of sociolinguistics to develop their language skills to communicate with various interlocutors in different contexts and (2) analyzing and predicting the influence of English language in shaping new language communities and repertoires
4. Being responsible for making a paper on a particular topic using sociolinguistic parameters and history of a chosen language

#### Deskripsi Matakuliah

This subject describes the relationship between language, society, and history of language especially English language in shaping new language communities and repertoires. This addresses language change, linguistics developments, language and socio-political history, urbanization, industrialization, social stratification, social dialect, register, code switching, code mixing, regional dialect, bilingualism/multilingualism, language variation, language shift and maintenance, and other language function as individual or social identity as well as a means of inter-ethnic communication. To strengthen the

understanding of concepts, local, national, regional, and international contexts are employed to accommodate the social practice of the language in question. The teaching-learning activities are conducted through presentation, discussion, question-answer, and assignment.

#### Referensi

1. Auer, Peter and Li Wei. 2007. *Handbook of Multilingualism and Multilingual Communication*. Berlin - New York: Mouton de Gruyter.
2. Baugh, Albert C & Thomas Cable. 2002. *A History of the English Language*. Fifth ed. London: Routledge
3. Fennell, Barbara A. 2001. *A History of English: A Sociolinguistic Approach*. Oxford: Blackwell Publishers
4. Holmes, Janet. 1992. *An Introduction to Sociolinguistics*. New York: Longman Group.
5. Li Wei (ed.). 2000. *The Bilingualism Reader*. London and New York: Routledge.
6. Momma, Haruko & Michael Matto. 2006. *A Companion to the History of the English Language*. Oxford: Blackwell Publishers
7. Thomson, Sarah Grey & Terrence Kauffman. 1991. *Language Contact, Creolization and Genetic Linguistics*. California: California University Press
8. Wardhaugh, Ronald. 2006. *An Introduction to Sociolinguistics* (5th ed.). Massachusetts: Blackwell Publishing.

7920202235

#### KEWIRAUSAHAAN

**Dosen:** Adam Damanhuri, S.S., M.Hum.  
Amira Agustin Kocimaheni, S.Pd., M.Pd.  
Asrori, S.S., M.Pd.

#### Capaian Pembelajaran Matakuliah/Kompetensi

1. Making use of learning materials and IT to support teaching and learning process including: (1) scope, characteristics, values, and skills of entrepreneurship (2) analysis of business ideas and creating business plan (3) practice making/running business ideas.
2. Understanding basic principles of entrepreneurship including (1) scope, characteristics, values, and skills of entrepreneurship (2) analysis of business ideas and creating business plan (3) practice making/running business ideas.
3. Being able to choose appropriate principles of entrepreneurship to be applied in creating business plan, and running business ideas.
4. Being responsible in using the appropriate principles of entrepreneurship to be applied in creating business plan, and running business ideas

#### Deskripsi Matakuliah

This subject discusses the basic concept of entrepreneurship and its application on the real life. It gives the students the basic principles of entrepreneurship including (1) scope, characteristics, values, and skills of entrepreneurship (2) analysis of business ideas and creating business plan (3) practice making/running business ideas. The teaching learning activity is conducted through lecturing, discussion, and practice

#### Referensi

1. 1. Assauri, Sofyan. 1994. *Manajemen Produksi*. Jakarta: Universitas Indonesia Press.
2. 2. Depnaker. 1991. *Studi Kelayakan Usaha*. Jakarta: Gempita.
3. 3. Malcolm Gladwell. 2008. *Outliers 13 The Story of Success*. Little Brown And Company
4. 4. Derek, Gillard. 2008. *Education in England: a brief history*. educationinengland.org.uk
5. 5. Unesa. 2000. *Kewirausahaan*. Surabaya: Unesa University Press

7920204113

#### LANGUAGE IN SOCIETY

**Dosen:** Dian Rivia Himmawati, S.S., M.Hum.  
Drs. Slamet Setiawan, M.A., Ph.D.

#### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being able to (1) communicate with various interlocutors in different contexts by applying sociolinguistic parameters and (2) describe and predict the influence of English language history in shaping new language communities and repertoires
2. Understanding (1) concepts and theories of Sociolinguistics as well as (2) the influence of English language history in shaping new language communities and repertoires
3. Being able to make a right decision in (1) choosing proper language using their knowledge of sociolinguistics to develop their language skills to communicate with various interlocutors in different contexts and (2) analyzing and predicting the influence of English language in shaping new language communities and repertoires
4. Being responsible for making a paper on a particular topic using sociolinguistic parameters and history of a chosen language

#### Deskripsi Matakuliah

This subject describes the relationship between language, society, and history of language especially english language in shaping new language communities and repertoires. This addresses language change, linguistics developments, language and socio-political history, urbanization, industrialization, social stratification, social dialect, register, code switching, code mixing, regional dialect, bilingualism/multilingualism, language variation, language shift and maintenance, and other language function as individual or social identity as well as a means of inter-ethnic communication. To strengthen the understanding of concepts, local, national, regional, and international contexts are employed to accommodate the social practice of the language in

question. The teaching-learning activities are conducted through presentation, discussion, question-answer, and assignment.

#### Referensi

1. Auer, Peter and Li Wei. 2007. *Handbook of Multilingualism and Multilingual Communication*. Berlin - New York: Mouton de Gruyter.
2. Baugh, Albert C & Thomas Cable. 2002. *A History of the English Language* Fifth ed. London: Routledge
3. Fennell, Barbara A. 2001. *A History of English: A Sociolinguistic Approach*. Oxford: Blackwell Publishers
4. Holmes, Janet. 1992. *An Introduction to Sociolinguistics*. New York: Longman Group.
5. Li Wei (ed.). 2000. *The Bilingualism Reader*. London and New York: Routledge.
6. Momma, Haruko & Michael Matto. 2006. *A Companion to the History of the English Language*. Oxford: Blackwell Publishers
7. Thomson, Sarah Grey & Terrence Kauffman. 1991. *Language Contact, Creolization and Genetic Linguistics*. California: California University Press
8. Wardhaugh, Ronald. 2006. *An Introduction to Sociolinguistics*. Massachusetts: Blackwell Publishing.

7920202144

#### PAPER WRITING

**Dosen:** Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.  
Dian Rivia Himmawati, S.S., M.Hum.  
Dr. Ali Mustofa, S.S., M.Pd.  
Drs. Much Koiri, M.Si.  
Diana Budi Darna, S.S., M.Pd.  
Drs. Slamet Setiawan, M.A., Ph.D.  
Drs. Suharsono, M.Phil., Ph.D.  
Widyastuti, S.S., M.Pd.

#### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being able to master the characteristics and principles of English language.
2. Being able to write a coherent, unified, and scientific paper using acceptable language rules and rules of writing scientific paper and having content rich.
3. Being able to communicate in written form effectively, emphatically, and politely.
4. Being able to make use of ICT to get as many references as possible for supporting and making the paper scientific.

#### Deskripsi Matakuliah

This subject discusses about the basic concepts and the steps on how to write a coherent, unified, and scientific paper using acceptable language rules and rules of writing scientific paper and having content rich. The lecture is initiated with explanations on kinds and organization of paper (i.e. conceptual and research paper), writing quotations, paraphrase, and summary, and also writing references. The following lectures are then more focused on writing conceptual paper and the steps of how to write it, start from writing a title, developing an introduction, making an outline for paper body, developing paper body, developing result and discussion, until writing conclusion, references, and abstract. All teaching-learning activities are conducted through lecturing, discussion, and question-answer.

#### Referensi

1. Bailey, S. 2011. *Academic writing: A handbook for international students* (Third ed.). Oxon: Routledge.
2. Coe, Norman., et.al. 1986. *Writing Skills*. London: Cambridge University Press.
3. Kiszner, Laurie G. dan Stephen R. Mandell. 1983. *Patterns for College Writing: A Rhetorical Reader and Guide*. New York: St. Martin 19s.
4. Oshima, Alice and Hogue, Ann. 1999. *Writing Academic English*. New York: Longman

7920203224

#### TRANSLATION THEORY AND PRACTICE

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
Mamik Tri Wedawati, S.S., M.Pd.  
Drs. Suharsono, M.Phil., Ph.D.

#### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being able to translate selected texts from English into Bahasa Indonesia or vice versa.
2. Being able to communicate and apply the principles and procedures of translation into the selected texts.
3. Being able to make necessary decision on applying proper procedures in translating the selected texts.
4. Being able to be responsible for the originality of the translation result.

#### Deskripsi Matakuliah

This course guides the students to the principles and practices of translating selected texts from English into Bahasa Indonesian or vice versa. It includes the process of critical reading into the selected texts. In the end of the course, each student is expected to produce a compiled book of poem translation and a translation book of children story. This course will be conducted through several methods such as discussion, presentation and lecture.

#### Referensi

1. Baker, Mona. 2011. *In Other Words: A Course Book on Translation*. Second Edition. London: Routledge.
2. Davies, Maria Gonzales. 2004. *Multiple Voices in the Translation Classroom: Activities, Tasks, and Projects*. Philadelphia: John Benjamins Publishing Company.

3. Hatim, Basil, and Jeremy, Munday. 2004. Translation: an Advanced Resource Book. London: Routledge.
4. Nolan, James. 2005. Interpretation: Techniques and Exercises. Clevedon: Multilingual Matters.

**7920200238 WESTERN SOCIETY AND CULTURE**

**Dosen:** Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.  
Drs. Much Koiri, M.Si.

**Referensi**

1. Oakland, John. 2002. *British Civilization: an Introduction*. London and New York: Routledge.
2. Gems, G.R & Pfister, G. 2009. *Understanding American Sports*. London and New York: Routledge.
3. West, B.A & Murphy, F.T. 2010. *A Brief History of Australia*. New York: Facts on File.
4. Handouts compiled from various sources.

**7920202005 AMERICAN SOCIETY AND CULTURE**

**Dosen:** Diana Budi Darna, S.S., M.Pd.

**Capaian Pembelajaran Matakuliah/Kompetensi**

1. Understanding basic concepts and theories related to American Society and Culture subject
2. Being able to acquire knowledge of American Society and Culture
3. Being able to apply knowledge of American Society and Culture in communicative performance
4. Being responsible for completing assignment(s)/project(s) related to American Society and Culture topics.

**Deskripsi Matakuliah**

This subject describes American society and culture. This subject explores the history of American civilization, Education system in America, Family life and structure in America, Governmental systems and politics in America, Countercultures, Women 19s liberation, American popular culture, and others. The classroom activities are conducted through presentation, discussion, question-answer, and assignment.

**Referensi**

1. Gems, G.R & Pfister, G. 2009. *Understanding American Sports*. London and New York: Routledge.
2. Oakland, John. 2002. *British Civilization: an Introduction*. London and New York: Routledge.
3. Sowel. Thomas. 1989. Mosaik Amerika: Sejarah Etnis Sebuah Bangsa. Jakarta: Pustaka Sinar Harapan
4. West, B.A & Murphy, F.T. 2010. *A Brief History of Australia*. New York: Facts on File.
5. Handouts compiled from various sources.

**7920202014 BAHASA JERMAN II**

**Dosen:** Dra. Raden Roro Dyah Woroharsi Parnaningroem, M.Pd.  
Drs. Ari Pujosusanto, M.Pd.  
Yunanfathur Rahman, S.S., M.A.

**Capaian Pembelajaran Matakuliah/Kompetensi**

Mampu berbahasa jerman (mendengar, membaca, menulis, dan berbicara) dalam tema *Menschen und Haeuser* dan *Termine*.

**Deskripsi Matakuliah**

Setelah mengikuti perkuliahan, mahasiswa diharapkan mampu menguasai dasar Bahasa Jerman yang meliputi empat kemampuan dasar berbahasa, yaitu mendengar, membaca, menulis, dan berbicara dalam tema *Menschen und Haeuser* dan *Termine*.

**Referensi**

- Funk, Hermann, dkk. 2008. *Studio d A1: Deutsch als Fremdsprache*. Jakarta: Katalis  
Funk, Hermann, dkk. 2008. *Studio d A1: Sprachtraining*. Jakarta: Katalis

**7920202016 BAHASA MANDARIN II**

**Dosen:** Dian Rivia Himmawati, S.S., M.Hum.  
Lina Purwaning Hartanti, S.Pd., M.EIL.

**Capaian Pembelajaran Matakuliah/Kompetensi**

1. Memanfaatkan ipteks sebagai alat bantu penyelesaian masalah dan pengomunikasian gagasan melalui membaca dan menulis bahasa Mandarin menengah.
2. Menguasai level tingkat menengah tata fonem bahasa Mandarin, tata bentuk bahasa Mandarin, dan tata kalimat bahasa Mandarin.
3. Mengambil keputusan strategis dalam membaca dan menulis tingkat menengah berdasarkan kaidah bahasa Mandarin modern
4. Bertanggung jawab untuk belajar secara aktif dan mandiri dalam penguasaan materi kebahasaan, berupa kosakata, pola kalimat, tata bahasa, dan penyusunan kalimat bahasa Mandarin dengan tepat dalam kehidupan sehari-hari sesuai dengan nilai moral, etika, dan estetika.

**Deskripsi Matakuliah**

Mata Kuliah Bahasa Mandarin II berfokus berfokus pada pembahasan dan penggunaan materi kosakata, tata bahasa dengan berbagai bentuk tema dan topik yang telah ditentukan serta memberikan latihan tambahan

dalam banyak bentuk ketrampilan berbahasa seperti: menulis, membaca, mengungkapkan ide atau gagasan dan keahlian berinteraksi sesuai dengan kemampuan pembelajar asing mandarin untuk tingkat menengah. Menggunakan metode ceramah, diskusi, tanya jawab interaktif dan disertai dengan latihan yang disesuaikan dengan bab yang ada, meningkatkan kemampuan berbahasa siswa yang meliputi 4 aspek berbahasa, yaitu menyimak, berbicara, membaca dan menulis. Pengkajian aneka tema dan subtema yang terdapat pada buku ajar maupun materi ajar yang relevan dengan tata bahasa, dan pola kalimat bahasa Mandarin yang terdapat pada buku teks Komprehensif Menengah, yakni kosa kata, tata bahasa, pola kalimat, dan lainnya melalui pembelajaran di kelas.

#### Referensi

Jalaludin dan Abdullah Idi. 1997. *Filsafat Pendidikan: manusia, filsafat, dan pendidikan*. Jakarta: Gaya Media Pratama.

7920202034

#### CRITICAL LISTENING

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
Dian Rivia Himmawati, S.S., M.Hum.  
Lisetyo Ariyanti, S.S., M.Pd.  
Lina Purwaning Hartanti, S.Pd., M.EIL.  
Ayunita Leliana, S.S., M.Pd.  
Zainul Aminin, S.Pd., M.Pd.  
Henny Dwi Iswati, S.S., M.Pd.  
Eva Rahmawati, S.Pd., M.Pd.  
Fithriyah Inda Nur Abida, S.S., M.Pd.

#### Capaian Pembelajaran Matakuliah/Kompetensi

At the end of this course students will be able to demonstrate comprehension of critical listening materials through summarization and paraphrasing. Reveal a logical understanding and critical thinking of various authentic materials. Students learn to recognize the structure of the listening texts, the particular kind of the language and the main points and subsidiary points

#### Deskripsi Matakuliah

This course concentrates on preparing students for the listening of authentic materials. This course further develops students 19 listening comprehension and trains the use of critical thinking skills. Students will listen to interviews/reports from news, talk and entertainment programs 13 and engage in discussions by using critical thinking to analyze, synthesize and express opinions on the information presented in the programs.

#### Referensi

CNN NEWS  
DISCOVERY CHANNEL  
BBC NEWS  
TALK SHOW

7920202040

#### DISCOURSE ANALYSIS

**Dosen:** Dian Rivia Himmawati, S.S., M.Hum.  
Lisetyo Ariyanti, S.S., M.Pd.  
Drs. Slamet Setiawan, M.A., Ph.D.  
Drs. Suharsono, M.Phil., Ph.D.  
Drs. Suharsono

#### Capaian Pembelajaran Matakuliah/Kompetensi

1. Making use of Discourse Analysis theory to identify, analyze, compare and evaluate information and ideas within texts
2. Possessing knowledge of methods and strategies in analyzing the text including Written and Spoken text
3. Being able to manage critical thinking in response to the information and ideas of the texts in a form of spoken and written
4. Being responsible for their critical thinking on a written and spoken text based on its context, speakers, listeners, social strata, social and art criticism

#### Deskripsi Matakuliah

This subject describes the wide variety of spoken and written text, and also the mixed of spoken and written that can be found in the communication practices. It is expected that as soon as they are accepted in the desired job, they can directly tune in a new workplace situation. The language phenomena that is discussed in text is related to contexts of situation and context of culture, how texts are produced as a social practice, what texts tell us about happenings, what people think, believe and how texts represent ideology (power struggle etc.). In addition, this subject introduces norms of language use, social contexts and convention to explore English spoken and written text in various workplace discourses. Moreover, this subject is influenced by other disciplines that make this subject examine spoken and written texts from all sorts of different areas (medical, legal, advertising, export-import, tourism, journalism, and many more) and from all sorts of perspectives (race, gender, power). The teaching-learning activities are conducted through presentation, discussion, question-answer, and assignment, which dealt with a number of practical applications.

#### Referensi

Brown, Gillian and Yule, George. 1983. *Discourse Analysis*. USA: Cambridge University Press.

- Fowler, Roger. 1981. *Literature as Social Discourse*. London: Batsford Academic and Educational Ltd.
- Huckin, Thomas. 2005. *Critical Discourse Analysis in Functional Approaches to Written Text: Classroom Applications by Tom Miller*. Washington DC: English Language Programs of United States Information Agency.
- Locke, Terry. 2004. *Critical Discourse Analysis*. London. New York. Continuum.
- Mills, Sara. 1997. *Discourse*. New York: Routledge.
- Schiffrin. 1994. *Approaches to Discourse*. UK: Blackwell.
- Tannen, Deborah. 2007. *Talking Voices: Repetition, Dialogue, and Imagery in Conversational Discourse*. UK: University Press Cambridge.
- Coultas, Amanda. 2003. *Language and Social Contexts*. London & New York: Routledge.
- Hutchby, Ian. 2006. *Media Talk: Conversation Analysis and the Study of Broadcasting*. Backshire, England: Open University Press.
- Jones, Leo. 2001. *Welcome!: English for the travel and tourism industry*. Cambridge: Cambridge University Press.
- Wyatt, Rawdon. 2007. *Check Your English Vocabulary for Leisure, Travel and Tourism* (2nd ed.). London: A&C Black.

7920202075

## GENDER STUDIES

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.  
Dr. Ali Mustofa, S.S., M.Pd.

### Capaian Pembelajaran Matakuliah/Kompetensi

- Making more sense of the nature of gender and its differentiation as well as manifestation in society.
- Being able to apply some basic concepts of gender and its relations to other field of social and cultural studies research and understand how to relate them into their major studies of literary and cultural studies.
- Having the ability to discern the knowledge of gender and its relation to sex, age, race, ethnicity, political concern, sexual orientation, body image, and sexual organ.
- Being responsible to disseminate the knowledge of gender and its concern in their construe with literary and cultural studies research in order to make gender more public and thus it is understood as a cultural product, so that the students are supposed to understand the important of how to protect themselves and others from gender discrimination

### Deskripsi Matakuliah

The course examines contemporary gender relations in contemporary literary and cultural studies. It also examines the practices of gender in society, everyday lives, the school, the workplace, and the home. To what extent these relations can be explained in terms of women's and men's choices and to what extent in terms of masculinities and femininities, laws and institutions, and the distribution of power and resources in contemporary society, are key issues to be explored in classes of the course. The ways that ethnicity, 'race' and class modify and give meaning to gender debates in a specific territory and also in an international context will also be a central concern. Gender is encountered in every aspect of people's lives. It informs public debate, legislation, how much money can be earned, the victim of gender inequalities, the possibilities to be exposed to risk and sexual violences in society are also concerns of the course

### Referensi

1. Pilcher, J. and Whelehan, I. 2004. *Fifty Key Concepts in Gender Studies*. London: Sage Publications.
2. Selected journal articles

7920202108

## JOURNALISM IN ENGLISH

**Dosen:** Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.  
Gilang Gusti Aji, S.I.P., M.Si.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Students are able to produce news for print media, audio visual, or online by utilizing science and technology
2. Students have knowledge about news quality and journalistic code of ethics
3. Students are able to design mass media both content and rubrication
4. Students have a sense of responsibility in their own work on creating news.

### Deskripsi Matakuliah

This course equips students with an understanding of the principles and practice of journalism: how to recognize good stories, gather facts through skillful interviewing and research, develop sources, craft welcoming leads and satisfying endings, and create news and feature articles that inform and engage readers. This course will help students better understand about concept of journalism, by reviewing the history of journalism, development of media, globalization, ethics, and impact of social media on journalism.

### Referensi

- Bill Kovach & Tom Rosentiel. 2014. *Elemen-elemen Jurnalisme*  
BBC World service Trust dan British Council, *Buku Panduan Praktis Bagi Wartawan*, Jakarta, 2003  
Siapera, Eugenia., Veglis, Andreas. 2012. *The Handbook of Global Online Journalism*. West Sussex : Willey Blackwell

Nurudin, 2010, *Citizen Journalism*, Yogyakarta: Litera Buku  
McQuail, Dennis. 1987. *Mass Communication Theory: An Introduction*. California: Sage Publication  
Syah, Sirikit. 2011. *Rambu-rambu jurnalistik, dari Undang-Undang hingga Hati Nurani*. Yogyakarta: Pustaka Pelajar.  
Kode Etik Jurnalistik

7920202112

## LANGUAGE AND MEDIA

**Dosen:** Lina Purwaning Hartanti, S.Pd., M.EIL.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Making use of learning sources and information and communications technology (ICT) to support the teaching learning process of English Language and Media, including an introductory understanding of contemporary theories of visual representation and media textuality, and an understanding of the importance of media forms and technologies in everyday life where English is the medium of communication.
2. Possessing knowledge of contemporary theories of visual representation and media textuality, and the importance of media forms and technologies in everyday life where English is the medium of communication.
3. Being able to make a right decision in using contemporary theories of visual representation and media textuality to appreciate media forms and technologies where English is the medium of communication.
4. Being responsible for understanding contemporary theories of visual representation and media textuality to appreciate media forms and technologies where English is the medium of communication.

### Deskripsi Matakuliah

This subject offers an introduction to contemporary cultural studies by focusing on the media and their effects in everyday life where English is the medium of communication. It analyses advertisements, movies, television, and new media using approaches across registers of textuality, industry, and social practice. This subject provides students with an understanding of the importance of media forms and technologies in everyday life. All teaching learning activities are conducted through lecturing, discussion, question-answer, observation, and presentation.

### Referensi

1. Branston, Gill., and Stafford, Roy. 2010. *The Media Student's Book* (5th ed). London and New York: Routledge.
2. Burton, Graeme. 2002. *More Than Meets the Eye: an Introduction to Media Studies* (3rd ed). London: Arnold.
3. Kellner, Douglas. 1995. *Media Culture: Cultural Studies, Identity and Politics between the Modern and the Postmodern*. London and New York: Routledge.
4. MacRury, Iain. 2009. *Advertising*. London and New York: Routledge.

7920202148

## PKL

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
Sueb, S.Pd., M.Pd.  
Adam Damanhuri, S.S., M.Hum.  
Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.  
Dian Rivia Himmawati, S.S., M.Hum.  
Dr. Ali Mustofa, S.S., M.Pd.  
Lisetyo Ariyanti, S.S., M.Pd.  
Diana Budi Darma, S.S., M.Pd.  
Mamik Tri Wedawati, S.S., M.Pd.  
Lina Purwaning Hartanti, S.Pd., M.EIL.  
Drs. Slamet Setiawan, M.A., Ph.D.  
Ayunita Leliana, S.S., M.Pd.  
Nur Chakim, S.Pd., M.Pd.  
Asrori, S.S., M.Pd.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being able to Gain practical experience within the business environment.
2. Being able to Acquire knowledge of the industry in which the internship is done..
3. Applying knowledge and skills learned in the classroom in a work setting.
4. Developing a greater understanding about career options while more clearly defining personal career goals.
5. Experiencing the activities and functions of business professionals.
6. Developing and refining oral and written communication skills.
7. Identifying areas for future knowledge and skill development

### Deskripsi Matakuliah

1. An internship experience provides the student with an opportunity to explore career interests while applying knowledge and skills learned in the classroom
2. In a work setting. The experience also helps students gain a clearer sense of what they still need to learn and provides an opportunity to build professional networks.

## Referensi

1. McCormack, Nancy & Catherine Cotter. 2013. *Managing Burnout in the Workplace*. UK:Chandos Publishing
2. Traxler, Sonja, L. 2016. *Office Etiquette: The Unspoken Rules in the Workplace*. USA: Traxler Marketing
3. Cheesebro, Thomas & Linda O 19connor. 2009. *Communicating in the workplace*. USA: Pearson Education
4. Kikoski, John.F &Catherine Kano Kikoski,. 1999. *Reflexive Communication in the Culturally Diverse Workplace*. USA: ABC-CLIO
5. Hyden, Janet, Jordan, Ann, & Steinauer, Mary Helen. 2005. *Communicating for Success*. USA: Cengage Learning, Inc.

7920202165

## PRONUNCIATION PRACTICE II

**Dosen:** Yuri Lolita, S.Pd., M.Pd.  
Dr. Ali Mustofa, S.S., M.Pd.  
Lina Purwaning Hartanti, S.Pd., M.EIL.  
Drs. Slamet Setiawan, M.A., Ph.D.  
Asrori, S.S., M.Pd.  
Dra. Hj. Syukriah Abdullah

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Making use of learning materials and IT to support teaching and learning process of English pronunciation subject
2. Understanding English pronunciation used in any levels of grammar
3. Being able to choose appropriate English sounds, stresses, and intonations used in daily conversations
4. Being responsible for using the appropriate English sounds, stresses, and intonations in daily conversations

### Deskripsi Matakuliah

This subject aims to provide students with knowledge and skills of English Pronunciation. It covers the knowledge and practice of pronouncing the appropriate English sounds, stresses, and intonations used in words, phrases, sentences, and paragraphs in daily conversations. This subject will combine both theoretical and practical classroom activities. All teaching learning activities are conducted through lecturing, drilling, and practice.

## Referensi

1. Baker, Ann., and Marshall, Leslie. 2006. *Ship or Sheep?: An Intermediate Pronunciation Course* (3rd ed). Cambridge: Cambridge University Press.
2. Dauer, Rebecca M. 1992. *Accurate English: A Complete Course in Pronunciation* . USA: Prentice Hall Regents.
3. O'Connor, J.D. 1980. *Better English Pronunciation* (2nd ed). Cambridge: Cambridge University Press.

7920202186

## SCIENTIFIC READING

**Dosen:** Dian Rivia Himmawati, S.S., M.Hum.  
Diana Budi Darna, S.S., M.Pd.  
Mamik Tri Wedawati, S.S., M.Pd.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Applying explicit and implicit reading texts in understanding their meanings and producing proper interpretations and responses
2. Comprehending an understanding of intermediate reading that concise implicit and explicit vocabularies, sentences and expressions
3. Emphasizing on delivering meaning on a text whether explicit and implicit and give a correct understanding on a text
4. Being precise on deciding meaning on a reading text whether explicit and implicit vocabularies, sentences and expressions

### Deskripsi Matakuliah

Scientific Reading course assists the students to comprehend and interprets the authors meaning and other information which are not directly stated in the text. The materials of this course include (1) how to interpret the theme of the text based on the main idea, supporting details, sequence, and cause and effect relationships, (2) how to comprehend the use of figurative language, (3) how to judge the author 19s point of view and language mood, and (4) how to draw the conclusions and predict the outcomes of the text, including relating the information in the text into broader context. The activities in this course are conducted through group discussions, presentations, and classroom assignment, e.g. written summary, report, and analysis of the text.

## Referensi

- Zwier, Lawrence. 2009. *Inside Reading The Academic Word Lists in Context* . New York: Oxford University Press.
- Porter, David. 2007. *Check Your Vocabulary for Academic English* . New York: A&C Black Publisher.
- Mikulecky, Beatrice S. and Linda Jeffries. 2007. *Advanced Reading Power* . New York: Pearson Longman.

7920202192

## SENTENCE WRITING

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
Adam Damanhuri, S.S., M.Hum.  
Dian Rivia Himmawati, S.S., M.Hum.  
Lina Purwaning Hartanti, S.Pd., M.EIL.  
Drs. Slamet Setiawan, M.A., Ph.D.  
Ayunita Leliana, S.S., M.Pd.  
Asrori, S.S., M.Pd.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being able to master the characteristics and principles of English language.
2. Being able to write a coherent, unified, and scientific paper using acceptable language rules and rules of writing scientific paper and having content rich.
3. Being able to communicate in written form effectively, emphatically, and politely.
4. Being able to make use of ICT to get as many references as possible for supporting and making the paper scientific.

### Deskripsi Matakuliah

This subject discusses about the basic concepts and the steps on how to write a coherent, unified, and scientific paper using acceptable language rules and rules of writing scientific paper and having content rich. The lecture is initiated with explanations on kinds and organization of paper (i.e. conceptual and research paper), writing quotations, paraphrase, and summary, and also writing references. The following lectures are then more focused on writing conceptual paper and the steps of how to write it, start from writing a title, developing an introduction, making an outline for paper body, developing paper body, developing result and discussion, until writing conclusion, references, and abstract. All teaching-learning activities are conducted through lecturing, discussion, and question-answer.

### Referensi

1. Bailey, S. 2011. *Academic writing: A handbook for international students* (Third ed.). Oxon: Routledge.
2. Coe, Norman., et.al. 1986. *Writing Skills*. London: Cambridge University Press.
3. Kiszner, Laurie G. dan Stephen R. Mandell. 1983. *Patterns for College Writing: A Rhetorical Reader and Guide*. New York: St. Martin 19s.
4. Oshima, Alice and Hogue, Ann. 1999. *Writing Academic English*. New York: Longman

7920202221

## THESIS PROPOSAL WRITING

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
Adam Damanhuri, S.S., M.Hum.  
Dra. Pratiwi Retnaningdyah, M.Hum., M.A., Ph.D.  
Dian Rivia Himmawati, S.S., M.Hum.  
Dr. Ali Mustofa, S.S., M.Pd.  
Drs. Much Koiri, M.Si.  
Lisetyo Ariyanti, S.S., M.Pd.  
Diana Budi Darna, S.S., M.Pd.  
Mamik Tri Wedawati, S.S., M.Pd.  
Drs. Slamet Setiawan, M.A., Ph.D.  
Ayunita Leliana, S.S., M.Pd.  
Drs. Suharsono, M.Phil., Ph.D.  
Widyastuti, S.S., M.Pd.  
Fithriyah Inda Nur Abida, S.S., M.Pd.  
Prof. Dr. Fabiola Dharmawanti Kurnia, M.Pd.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. To write a thesis proposal appropriately by utilizing available appropriate resources.
2. To communicate the ideas of the intended study which cover the rationale, problems, research questions or hypotheses, variables (if any), and terms and to review critically relevant references, including previous related research, in order to present theoretical framework and state of the arts of the topic chosen.
3. To make necessary decision when writing a thesis proposal which covers: the rationale, problems, research questions or hypotheses, variables (if any), and terms and to review critically relevant references, including previous related research, in order to present theoretical framework and state of the arts of the topic chosen.
4. To be responsible for the implementation of the proposal in terms of the rationale, problems, research questions or hypotheses, variables (if any), and terms and to review critically relevant references, including previous related research, in order to present theoretical framework and state of the arts of the topic chosen when the proposed study is carried out.

### Deskripsi Matakuliah

The course introduces the students to the steps of how to write a research proposal. In the first of half of the semester students learn to select a topic for their research, limit the scope of the study, write the rationale, formulate the research questions and the objectives of the study, and define the specific terms used in the study. During the second half of the semester, they will learn to write a review of related literature for the proposed topic which covers theoretical framework and state of the arts of the topic chosen. Classroom activities will be on the format of discussion, presentation in class seminar, lecturing, and full thesis proposal writing project.

### Referensi

1. Academic Language and Literacy Development. 2012. Writing Proposal in Education. Clayton: Faculty of Education.
2. Hefferman, James A.W. dan John E. Lincoln. 1982. Writing College Handbook. New York: Norton & Co.
3. Kimberley, N., & Crosling, G. 2012. Student Q manual. Caulfield East, Vic: the Faculty of Business and Economics Monash University.
4. Kiszner, Laurie G. dan Stephen R. Mandell. 1983. Patterns for College Writing: A Rhetorical Reader and Guide. New York: St. Martin's.
5. Thomson Reuters. 2012. Endnote X6 Help.

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### TRANSLATION

**Dosen:** Hujuala Rika Ayu, S.S., M.A.  
Dian Rivia Himmawati, S.S., M.Hum.  
Drs. Fahri, M.A.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being able to translate documents and interpreting either English into Bahasa Indonesia and vice versa by appropriately applying the concepts of translating and interpreting.
2. Understanding the concepts and principles of how to translate and interpret either English into Indonesia and vice versa.
3. Being able to make necessary decision on selecting the appropriate techniques of translating and interpreting.
4. Being able to be responsible for the original result written in translation sheet or in the process of interpreting the poems and short story.

### Deskripsi Matakuliah

This course guides students to be able to apply the concept of translating documents and interpreting either in English into Bahasa Indonesia or vice versa. It provides the students with knowledge of translating short poems, news, legal documents and interpreting. This course will be conducted through brief presentation by the lecturer, T-S discussion, S-S discussion, and practices by the students.

### Referensi

1. Corsellis, Ann. 2008. Public Service Interpreting: The First Steps. Hampshire: Palgrave Macmillan.
2. Quan, C.K. 2008. Translation and Technology. Hampshire: Palgrave Macmillan.
3. Nolan, James. 2005. Interpretation: Techniques and Exercises. Canada: Multilingual Matters Ltd.

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### TRANSLATION AND INTERPRETATION

**Dosen:** Hujuala Rika Ayu, S.S., M.A.

### Capaian Pembelajaran Matakuliah/Kompetensi

1. Being able to translate documents and interpreting either English into Bahasa Indonesia and vice versa by appropriately applying the concepts of translating and interpreting.
2. Understanding the concepts and principles of how to translate and interpret either English into Indonesia and vice versa.
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